

Thursday,
March 19, 1981

Chart

Missouri Southern State College, Joplin, Mo. 64801

Free on Campus

See the U.S. lose a war,
IN *The Mouse That Roared*,
Tuesday night

Forum:

A discussion of faculty evaluations



Senator Glen Edgin

Plans for a presentation by representatives from the college administration, Missouri Southern's Chapter of the National Education Association, and the newly formed Student Action Committee to the Student Senate did not materialize last night because of a lack of senators to produce a quorum.

Scott Rosenthal, president of Student Senate, opened the meeting with the statement that there was not the required number of senators to hold a meeting so the discussion could not be labeled as an official Senate meeting.

Dr. Glenn Dolence, dean of student services, represented the college administration and read a prepared statement from Dr. Donald Darnton, president of the college, to persons in attendance.

Darnton's statement said that at the January Board of Regents meeting the Board voted to discontinue the then existing evaluation system and that a new evaluation system would be developed by the deans and department heads and would be presented at the April Regents' meeting.

DOLENCE CONTINUED that in this spring semester a voluntary faculty evaluation would be given to students and the results would be given to faculty members when they turned in their grades at the end of the semester. The evaluation results could then be shared with that faculty member's department head. The evaluations that would be used would be up to the selection of each department.

The evaluation would be given in the two weeks following spring break and would have no connection with salary increases.

Rochelle Boehning, president of Southern's NEA, followed Dolence's presentation and stated "that I represent around one hundred people" and the faculty was not opposed to faculty evaluations. He said that the faculty was happy with student evaluations as long as they were not tied to merit pay.

BOEHNING STATED that there were some unanswered questions dealing with the evaluation system that is to be used in the spring. One question is that if monies

are appropriated for salary increases for faculty how will they be divided among the faculty?

Boehning felt that some positive action had been taken by the elimination of the evaluation system that was being used last semester. But he was worried that the new evaluation system that was being developed may become tied in with determining merit pay.

Dolence reminded Boehning that the new evaluation system if approved by the Regents during April would be used on a trial basis for one year.

SUSAN SIERRA, representative of the Student Action Committee, followed Boehning's presentation and said that the students should benefit from the faculty evaluations. She stated that the current system had no value and lacked credibility.

Sierra said that the evaluation system becomes a popularity contest, is unfair, and the students should not be brought into a labor vs. management dispute as arbitrators. She also said that inconsistencies in the administration of the evaluation hurt the college on all levels.

Questions were asked of what students could do to provide input into the faculty evaluation system.

BOEHNING SAID THAT WHEN he was attending college in Wisconsin the students published their own evaluation of every instructor and the classes that they taught. The evaluation was a run-down of what the student could expect if they enrolled in a particular class under a particular instructor.

Dolence confirmed this process and he stated that some institutions had pending lawsuits that were filed by instructors over what was said in the published evaluations.

Dolence also stated that he received a copy of such an evaluation from a school located in Los Angeles that was published by the student senate and was available for purchase to anyone interested. These evaluations were a breakdown of the material covered and work required to complete the class.

Tulsa next lecturer in series

"Productivity, Profits, and Progress" will be the subject of Dr. Eugene L. Swearingen when he presents the fourth Business/Economic Lecture at 7:30 p.m. next Thursday in the Connor Ballroom of the Billingsly Student Center.

Dr. Swearingen is a graduate of Oklahoma State University and Stanford University with post-doctoral studies at Harvard, Dartmouth, and Williams colleges. He returned to Oklahoma State to teach economics. While there he served as dean of the college of business and also served as vice president in three different areas of the university.

He later became president of the University of Tulsa. He also took the position of president and executive officer of the National Bank of Tulsa and is currently chairperson of the executive committee of that bank.

Application of his business knowledge has included editing a case book on business policy, serving extensively as management consultant, and conducting management development programs for many different companies.

Dr. Swearingen is also involved in many civic organizations including the United Way, Tulsa Boy's Home, and Easter Seal campaign. He has served as director on the boards of Oklahoma State Chamber of Commerce and has been involved with the YMCA, Boy Scouts of America, and the Oklahoma Governor's Committees.

Honors Dr. Swearingen has earned include Man of the Year award presented by Downtown Tulsa Unlimited in 1969; Marketing Man of the Year award in 1971 by the Tulsa Chapter of American Marketing Association, Oklahoma Hall of Fame in 1973, and he has been a member of the Oklahoma State Regents for Higher Education.

Swearingen will speak also at 11 a.m. next Thursday in the Connor Ballroom. An informal luncheon is scheduled for noon in room 306 of the BSC allowing members of the Society for the Advancement of Management and Omicron Delta Epsilon, the honorary economics society, to meet with Swearingen.

400 apply for dorms

Applications received for dormitory residency for next year stand at 400. It is now anticipated that dormitories will be filled by the first of April.

"So far about 300 returning students have turned in their contracts for dormitories," said Douglas Carnahan, assistant dean of students.

He added, "Students should be aware that the deadline for returning students to submit applications has changed this year from July 31 to June 30. These students need to decide by this deadline if they will be staying in a dormitory next year. Those students who will not be returning will lose their \$50 deposit."

"After this deadline we will be able to place students that we have not been able to guarantee before," said Carnahan. It's expected that there will be room to house most of these students.

The Housing Office sent out 100 dormitory applications to new students who had requested them. Some 50 of these have now been returned.

In unexpected squeeze, schools cutting enrollments

By Susan Calhoun
College Press Service

In defiance of worries that drastic enrollment drops in the 1980s would tempt colleges into trying to lure any old warm, tuition-paying bodies to their campuses, a large number of schools are actually starting to limit their enrollments in the face of what one university business manager calls "the budget squeeze of the 80s."

Unexpectedly large enrollment increases—national enrollment is up 3.2 percent over fall, 1979, according to the National Center for Education Statistics—have gravely strained campus services across the country, exacerbating housing shortages, classroom overcrowding, and understaffing problems.

But the money pools where colleges would ordinarily go to help pay for expanding campus services have largely dried up.

DOUG NORMAN, information director at the University of Tennessee, says the money simply isn't available to alleviate these problems, especially at state universities which rely most heavily on state funding.

"The cost of everything—library

materials, utilities, faculty—is going up, but state funding is not," Norman explains. "The only way we can cover our costs is to have less students, which theoretically means less costs for the university."

Indeed, Tennessee's Board of Trustees has decided that Tennessee's Knoxville campus should cut enrollment by 1,000 students by the fall of 1981.

NORMAN ADDS the trustees made the decision only after the state assured them that the university's appropriations would not diminish along with enrollment. As at most state schools, Tennessee's appropriations were based on enrollment until last fall.

State funding also became a particular problem last year for Cleveland State University, says Admission Director Richard Dickerman, when his office misjudged fall enrollment. The state based its appropriations on CSU's enrollment predictions, as it has done every year, when a record 19,250—over a thousand more than CSU had predicted—showed up, Dickerman says, "we knew we goofed."

CSU ENDED UP with a three percent

cut in appropriations, when it actually should have had an increase based on the number of students.

Dickerman vows that he'll never let enrollment reach that number again. He says it is impossible to receive additional state monies in the middle of the year, so all the university can do is "accommodate all the students that are here," in spite of a faculty that Dickerman describes as "rather shorthanded in areas."

Cleveland's situation is hardly unique, as more and more universities admit to having been caught by the "squeeze." Officials at San Diego State University misjudged what their fall enrollment would be, and found themselves with 6,000 "extra" students.

Denied additional funds by the state legislature, SDSU President Thomas Day now aims to cut 500-700 students from the rolls to bring the school's total down to 24,500 by next fall.

THE UNIVERSITY OF ARKANSAS has decided the best way to limit enrollment is to raise admission standards. University President James Martin told a Student Services group last month to pay special attention to applicants who graduated in the top 40 to 50 percent of their high school classes.

Martin complained that Arkansas'

enrollment rose three percent last year, while funding remained the same. He hopes to see at least a three percent enrollment decline by next fall.

Until self-imposed cuts can be made, crowded classrooms—especially in the more popular departments—pose the biggest problem for administrators, says Peter Flawn, president of the University of Texas-Austin.

FLAWN TOLD a General Faculty meeting last fall that "very large enrollments present us with a very formidable challenge" that merits "another look" at a plan to limit admissions of freshmen and transfers.

Based on the problems of high student-to-teacher ratios and students' difficulty in getting classes, Flawn recommended that the schools of engineering and business limit enrollment next fall. The schools of nursing, law, pharmacy, and architecture already impose limits.

Earnest Gloyna, dean of Texas' engineering colleges, agrees that finding and paying faculty is the biggest problem.

"MOST OF MY better faculty could leave the university tomorrow and double their salary," Gloyna told The Daily Texan.

CSU's Dickerman agrees that engineering professors are a scarce commodity because universities can't pay them enough. He points out that someone with a bachelor of engineering degree can easily earn more in his first job than an engineering PhD can earn teaching. The result, say both Gloyna and Dickerman, is large classes and less "student-teacher interaction."

Even when a school can find additional teachers, Dickerman says, it will often opt to cope with crowded classrooms until enrollment might decline naturally within the next few years.

"We have problems in staffing freshman engineering and math classes," he says, "but we're reluctant to add staff because we are so certain that enrollment will go down in the 80s. If our school grows to accommodate the present increase, then we'll be too big when the population goes down and we'll have extra staff and extra facilities that will require unnecessary wages and upkeep."

Tennessee's Norman agrees that what colleges are experiencing now "is not like the explosion in enrollment like the 60s." Rather, he explains that "a lot of schools are just caught between rising costs and stable funding." The answer, he says, is shrinking enrollment, not "enlarging schools."

SIFE

Students in Free Enterprise

The Robber Barons

This is another in a series of economic viewpoints from Students in Free Enterprise—Alumni Division. This week's column by Laura Spaeth and is the second in her series of articles on the crash of '29. Her first article suggested the failure of the federal reserve system to be the primary cause of the economic decline. This time she looks at possible private causes.

By Laura Spaeth

With the beginning of 1919, Americans were richer, happier, and more optimistic than ever before. And indeed things did look well. But Tuesday, October 29 changed all that. Black Tuesday, the day the stock market crashed, could well be thought of as one of the most devastating days of this century. Why did it happen? How did things get so precariously dangerous?

It's possible that 1929 was the end of a fifty-year trend that began with the rise of industrialism. Getting rich didn't start with the 'twenties; it goes back to the Jay Cookes and the Commodore Vanderbilts, the J.P. Morgans and the Andrew Carnegies. These men and others like them built empires and gathered wealth like nobody before them. They were the robber barons. They speculated in risks others had never attempted. They manipulated the government, the stock market, and other men not as cunning as they.

The robber barons began the bubble that burst in 1929 with their manipulation and speculation. They didn't cause the crash. They just fostered the bubble. They encouraged it.

The crash just didn't come about in one year. It was built up year after year through the decades. Speculation really began with the Jay Goulds and the Jim Fisks. The rich and the business tycoons of the 'twenties grew up hearing stories about the 1880's through the early 1900's. It was part of them so they continued it. Matthew Josephson tells of the great industrialists in the book *The Robber Barons*. He tells how Jay Gould manipulated the gold market and how Rockefeller built the Standard Oil trust and how many of the barons achieved control of the market through little more than mere words at times. They helped the stock market become a dominant part of the culture. In *The Great Crash* John Kenneth Galbraith brings out an important point when he quotes Viscount Enleigh who wrote that "Statesmen forgot their Politics, Lawyers the Bar, Merchants their Traffic, Physicians their Patients..." It was too important not to affect the country as a whole. And, 1929 proved that point; the country fell when the stock market did. Private individuals and firms may manipulate, monopolize, and profit. However, it should be noted that they usually do so with the cooperation of government. If government has favor to sell, someone will always be there to buy.

Future Secretaries to hear IBM representative on Tuesday

Terry Walsh, IBM representative of Joplin, will be guest of the Future Secretaries Association at an organizational meeting at 6 p.m. Tuesday in room 324 of Matthews Hall.

Walsh will show a film on the uses and

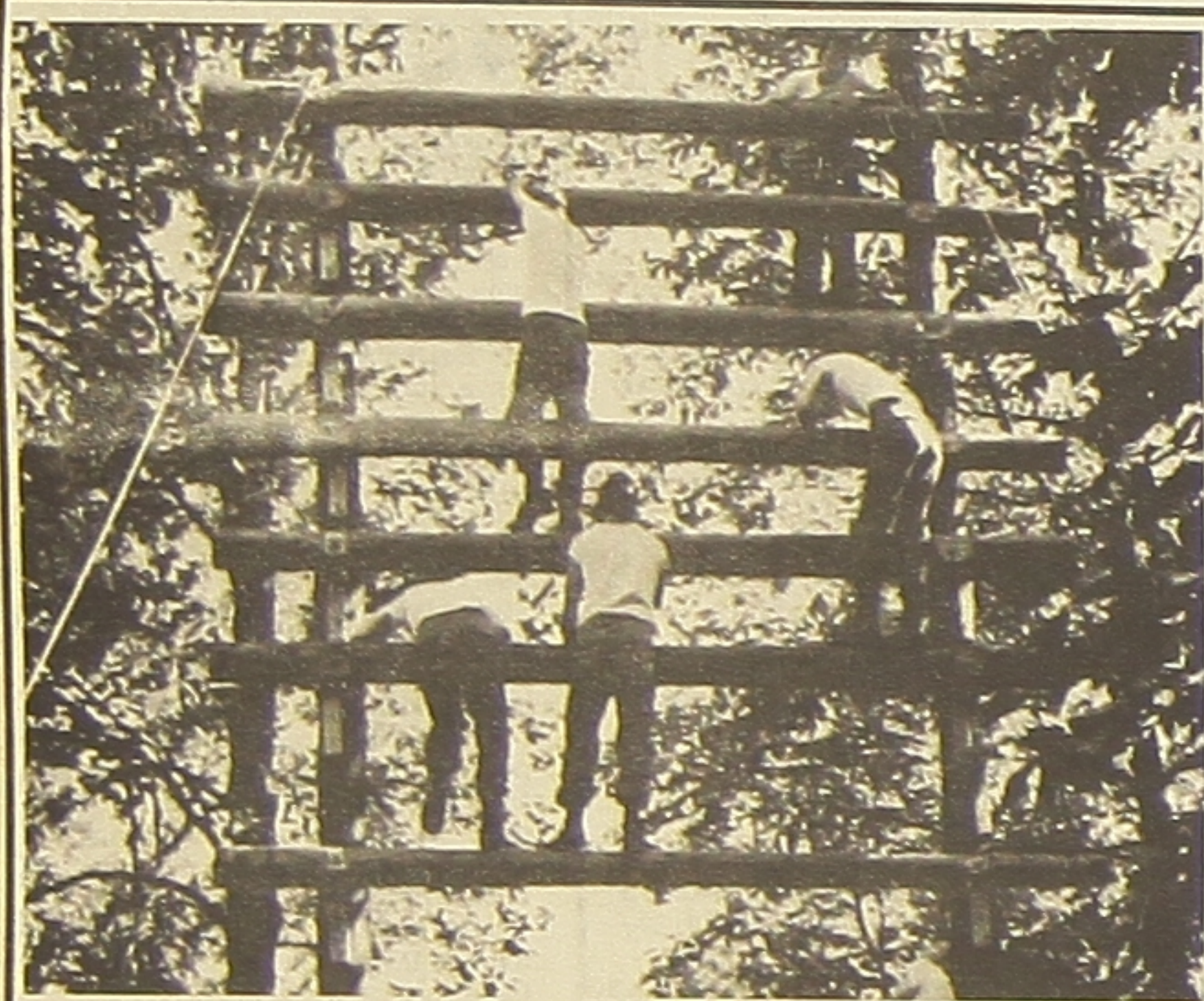
features of the IBM display writer, a cathode ray tube machine. Displayed will be the new IBM Selectric III typewriter which has more new and improved features than Selectric II which is the typewriter used most on the Southern campus.

Students in Free Enterprise soliciting editorial material

Students in Free Enterprise is interested in receiving material written in advocacy of the American enterprise system.

Persons having written editorial comments who would like to have them con-

sidered for publication in The Chart and other area newspapers should contact Steve Owen, Route 2, Box 46, Galena, Kans., 66739. Or they may contact Terry Marion in the School of Business or any SIFE member.



SOME OF OUR CLASSROOMS AREN'T CLASSROOMS

The Military Science Department offers MSSC students an opportunity to earn college credit this summer and get paid while they're doing it.

There will be a no-obligation 5½-week training program conducted at Fort Knox, Kentucky. Students will receive management and leadership—oriented training in a unique setting with 3000 college students from all over the United States. Students attending will be able to earn up to 8 elective hours of credit at MSSC, be provided travel, room and board, and paid about \$500.

Graduates from the program will be eligible to enroll in the advanced military science program, earn up to \$2500 during the next two years of college, and receive a commission as a Second Lieutenant in the Army.

Contact Major Peterson or Captain Rousselot in PA 109 or call 624-8100, extension 245 for additional information.

Take advantage of this opportunity, and be all you can be.

Business contest to draw 700

The 1981 Missouri Southern Business Conference will be held April 1 with over 30 high schools competing for trophies in various areas of business.

Contest categories will include shorthand, typewriting, bookkeeping, business law, business math, free enterprise, and basic business. Some 700 students are expected to participate.

A trophy will be awarded in each category to the school scoring the most points. A sweepstakes trophy will be

given to the school accumulating the greatest number of total points in all categories. The top three students in each area of competition will receive individual pins. Certificates of recognition will be presented to each participant.

Three one-semester \$100 scholarships will be awarded to students participating in the Conference. Applications for these scholarships will be reviewed and awarded to three outstanding business students.

Purpose of the Conference is to allow high school students to compete and gain experience in various areas in the field of business. Another advantage of the contest is that it allows high school students to become acquainted with the campus.

Southern business majors are encouraged to participate in the Conference by proctoring and grading papers. This can be done by contacting the coordinators, Mrs. Edith Compton and Mrs. Kathleen Grim, in the School of Business.

Bloodmobile here on Tuesday

Missouri Southern's Student Nurses Association will sponsor an American Red Cross Bloodmobile from 10 a.m. to 3 p.m. Tuesday in the Keystone Assembly Room of the Billingsly Student Center.

Student organizations on campus will participate in a contest to see which organization can donate the most blood.

Some sort of recognition, a trophy or certificate, will be given to the campus organization that donates the most blood," said college nurse Irma Hartley.

Mrs. Hartley also said an organization "can recruit non-members to increase the number of pints they donate. Just have

the people tell which organization they are donating for when they come."

Virginia Galbreath, executive director of the Joplin chapter of the American Red Cross, said Joplin collects at least 2,200 pints of blood each year. This year alone Joplin has used 5,000 pints.

According to Galbreath, blood for the Joplin area is drawn from the Springfield Blood Center which covers 32 chapters of the Red Cross in Missouri, Arkansas, and Kansas. Chapters collecting more than the usual quota needed for their areas send surpluses to other chapters that are in short supply.

The American Red Cross was founded in 1881. Clara Barton was the first president of the organization. World War II saw the beginning of blood donor service. Blood and plasma were supplied to the armed forces through their help. Civilians donated more than 13 million pints during the war, and this success provided the needed incentive to continue the service as a civilian program.

Red Cross programs include disaster service, nursing services, food and nutrition services, and civil defense. Serving people in need for 100 years, the Red Cross continues to ask for support.

500 Fullbrights to be available

More than 500 opportunities in over 100 countries are now open to application for university teaching and postdoctoral research abroad in 1982-83. Applications are due June 1, 1981, for the Americas Republics, Australia and New Zealand; and July 1, 1981, for Africa, Asia, Europe and the Middle East.

The annual Fulbright announcement booklet will be widely distributed during April; an extract for the American Republics, Australia and New Zealand is already available. Prospective applicants should refer to a printed announcement

and indicate preferred opening(s) in requesting application materials. Additional information about award terms and the opening will be provided when available.

The academic fields of interest extend from "applications accepted in any field" to urban planning and include nearly all disciplines. The 1982-83 program continues a recent trend toward somewhat more open country programs and increased opportunity for research.

Faculty members who are not already included in the CIES Register (a computerized reference and mailing list of

18,000) may register at any time. A two-page registration form is available from the Council for International Exchange of Scholars, Dept. F, Eleven Dupont Circle, N.W., Suite 300, Washington, D.C. 20036.

Copies of the 1982-83 Fulbright announcement booklet will be sent to deans and department chairmen on the campus as well as to current CIES registrants. Reference copies of the 1982-83 announcement will be available from the campus Faculty Fulbright Adviser: Dr. Harold Cooper.

2 continuing education classes start

The Continuing Education Division of Missouri Southern has announced two courses to begin tonight.

A seven week course in media techniques for teachers will meet from 6:30 p.m. to 8:30 Tuesdays beginning today. Classes will be held in room 321 of the Spiva Library. The fee is \$25. The course will cover the making of visual aids which would be useful in Sunday School or

public school classrooms. Students will learn how to make displays, filmstrips, posters, overhead transparencies, and puppets. Media machine operation and various duplicating processes also will be included. Enrollment will be tonight.

A short course in small computers also begins tonight, meeting from 6:30 until 9 p.m. every Thursday for six weeks. The class will meet in room 226, Matthews Hall. One continuing education semester

hour will be offered for the course. The fee of \$35 includes the textbook.

This is an introductory course for current or prospective microcomputer users. Major topics covered will be home and/or business computer hardware, software, terminology, and the basic language. Persons interested in enrolling are requested to contact the Continuing Education office before the first meeting this evening.

Final Exam Schedule

FRIDAY, MAY 8

- 8:00- 9:40 a.m. All 3, 4 and 5 hour classes that meet regularly at 8:00 a.m. on MWF, Daily or four times a week.
- 10:00-11:40 a.m. All 3, 4 and 5 hour classes that meet regularly at 10:00 a.m. on MWF, Daily or four times a week.
- 12:00- 1:40 p.m. All 3, 4 and 5 hour classes that meet regularly at 12:00 Noon on MWF, Daily or four times a week.
- 2:00- 3:40 p.m. All 3, 4 and 5 hour classes that meet regularly at 2:00 p.m. on MWF, Daily or four times a week.
- 4:00- 5:40 p.m. All 3, 4 and 5 hour classes that meet regularly at 4:00 p.m. on MWF, Daily or four times a week.

MONDAY, MAY 11

- 8:00- 9:40 a.m. All 2 and 3 hour classes that meet regularly at 8:00 a.m. on Tuesday and Thursday.
- 12:00- 1:40 p.m. All 2 and 3 hour classes that meet regularly at 11:00 a.m. on Tuesday and Thursday.
- 2:00- 3:40 p.m. All 2 and 3 hour classes that meet regularly at 1:00 p.m. on Tuesday and Thursday.
- 4:00- 5:40 p.m. All 2 and 3 hour classes that meet regularly at 2:30 p.m. on Tuesday and Thursday.

TUESDAY, MAY 12

- 8:00- 9:40 a.m. All 3, 4 and 5 hour classes that meet regularly at 9:00 a.m. on MWF, Daily or four times a week.
- 10:00-11:40 a.m. All 3, 4 and 5 hour classes that meet regularly at 11:00 a.m. on MWF, Daily or four times a week.
- 12:00- 1:40 p.m. All 3, 4 and 5 hour classes that meet regularly at 1:00 p.m. on MWF, Daily or four times a week.
- 2:00- 3:40 p.m. All 3, 4 and 5 hour classes that meet regularly at 3:00 p.m. on MWF, Daily or four times a week.

WEDNESDAY, MAY 13

- 8:00- 9:40 a.m. All 2 and 3 hour classes that meet regularly at 9:30 a.m. on Tuesday and Thursday.
- 10:00-11:40 a.m. All 2 and 3 hour classes that meet regularly at 10:00 a.m. on Tuesday and Thursday.
- 2:00- 3:40 p.m. All 2 and 3 hour classes that meet regularly at 12:00 Noon on Tuesday and Thursday.



Two styles appeal basically to men at Southern

By Kellee Dennis

Although few men at Southern will ever have to worry about making the cover of any fashion magazine, the influence of this year's new styles can be seen around campus. As spring and summer quickly approach clothes-conscious men are looking toward a variety of available attire.

According to area merchants, the newest trends are the western-look and the traditional, preppy styles. "Most men today fall into two categories in their preference of clothes. Either they like the designs currently out of Dallas or they prefer the 'Ivy League' style with button down collars and narrow ties," explained Doug Dunlap, manager of a local department store's men's shop.

THE ACTIVE INFLUENCE predominates and baggy pants with elasticized waistbands are growing in popularity. Anything in pants that shows versatility from dressy to casual will go over big this year.

While designer jeans have become a necessity, a move back to traditional jeans is apparent. Sharon Fowler, salesclerk at a local clothing store, revealed, "We sell lots of designer jeans, but the demand for basics is showing in the increased sales of plain jeans."

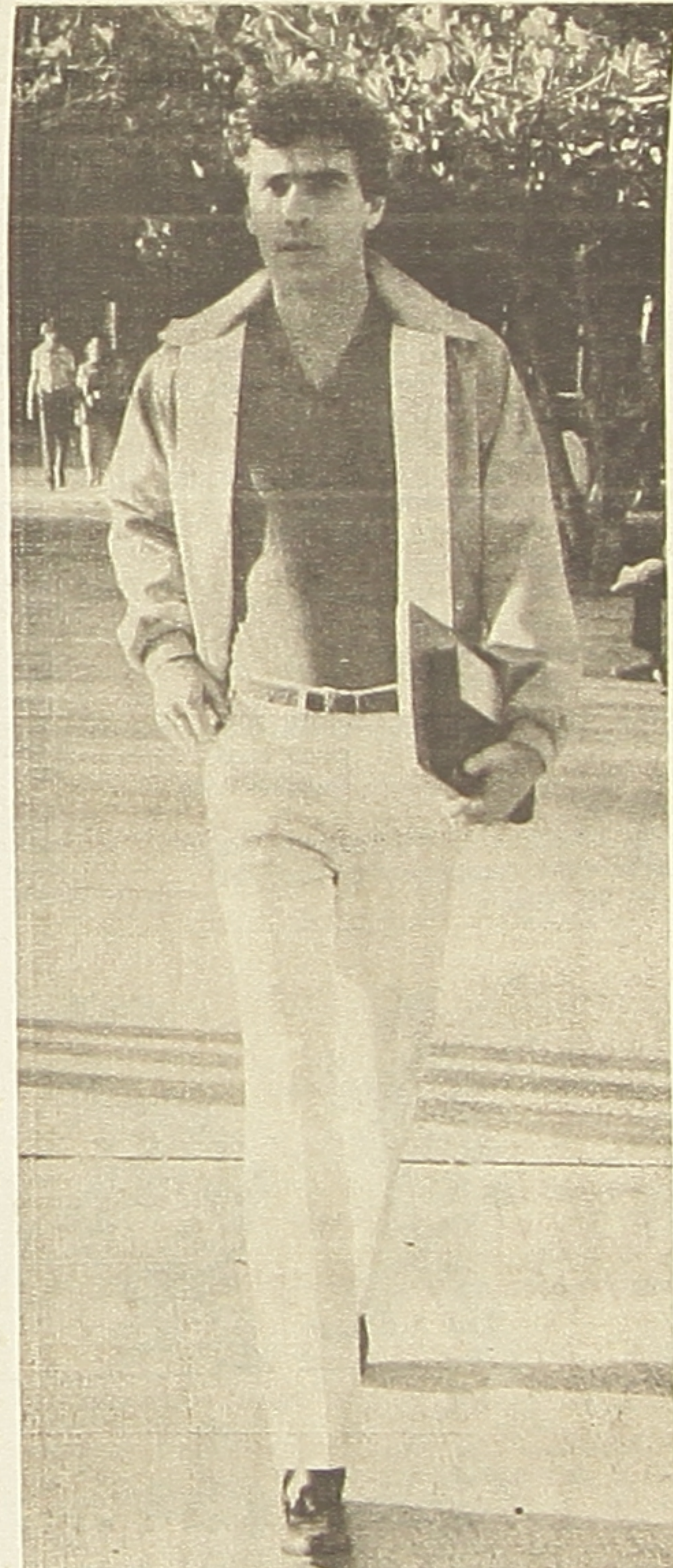
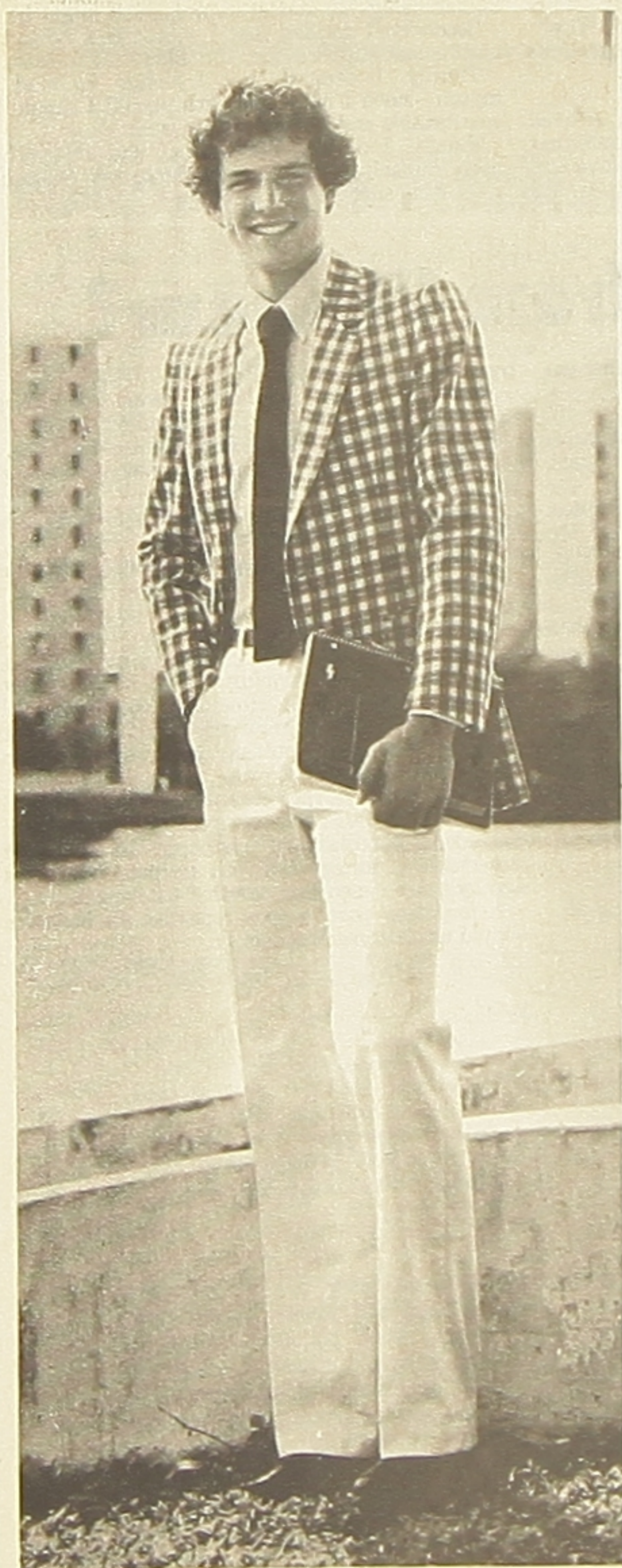
Earlier in the year, bright colors were

forecast as the new wave in summer clothes for men, but earthtones, khaki, tans, dusty blues and soft pastels are still the best sellers. Hawaiian designed shirts that allow for both comfort and good looks are also hot for the coming season. Spruced up by a jacket with ribbed cuffs and waist, stand-up collar and vertical pockets, these shirts go from sporty to impressive.

CLOTHES MAY MAKE the man, but without appropriate shoes, an outfit can not be complete. Penny loafers, suede and leather oxfords and deck shoes will share the spotlight this year. Colors as basic as beige, tan and off-white await warmer months.

"As clothes change, shoes change. Guys begin to realize the importance of shoes in a total wardrobe by the time they reach college. Career-minded men especially look towards more than just tennis shoes when they pass their teens," remarked Rich Weissensee, local shoe salesman.

A simple gold chain or bracelet is as far as the man of the '80's is going in the direction of accessories. The once popular fad of excess jewelry has disappeared, for a while anyway. With easy going styles and carefree colors coming soon, the easier, the better.



Plaids are everywhere this spring. A sport shirt (upper left) in a yarn dyed plaid and cotton accents popular Western wear attire or works well with tailored looks. The slim silhouette, button-down collar and light ground combine to create a crisp, up-to-date look. Or (bottom left) spruce up any outfit with a sport coat in plaid. The shirt can be worn with or without a tie. For sun and surf (bottom center), this stylish tank top and pants outfit offers a cool alternative. The bomber style jacket (bottom right) features ribbed cuffs and waist, a stand-up collar and vertical side pockets. Matching pinstripe pants in tan and white or navy and white make a coordinated fashion statement.

Opinion

A good idea. . .

Last night during the Student Senate meeting the topic of evaluations was discussed. Representatives with opposing viewpoints were asked to speak before the Senate concerning this matter.

The idea is a good one, at least for the Student Senate. Perhaps we can now see students taking interest in this problem that has plagued Missouri Southern.

Whatever the views held, the event of its discussion before the Senate is of importance. At some time the Missouri Southern Student Senate must take a stand on evaluations. Being the representative of the student body it is their charge to keep the interests of their fellow students at heart.

It is important for the Senate to keep this point in mind. But more importantly the Student Senate must control its own thoughts. In such debates Senators must not be swayed toward any certain viewpoint, either by the administration or by the MSSC-NEA.

In fact, these groups should only be used as sources of information rather than as sources of opinion.

No, in the making of such policy, a policy which is needed, the Senators should only be reminded that they are, indeed, students and that, therefore, there is a student angle in this situation. And this angle, if it may be called that, might be totally different from what the administration or the faculty hold. In fact it should be quite different since students have quite different roles than either faculty or administration.

Again, it must be repeated that it is important that a policy pertaining to evaluations be made by the Student Senate. A stand must be taken in some form as to prevent the using of the body as a pawn.

El Salvador. . .

It seems of late that President Ronald Reagan is using El Salvador as a keystone to his administration's foreign policy. The issue in the El Salvador matter, says Reagan, is the intervention of communist forces in that country.

Mr. Reagan, it seems, is less concerned with the people of that country than the possibility of communist intervention.

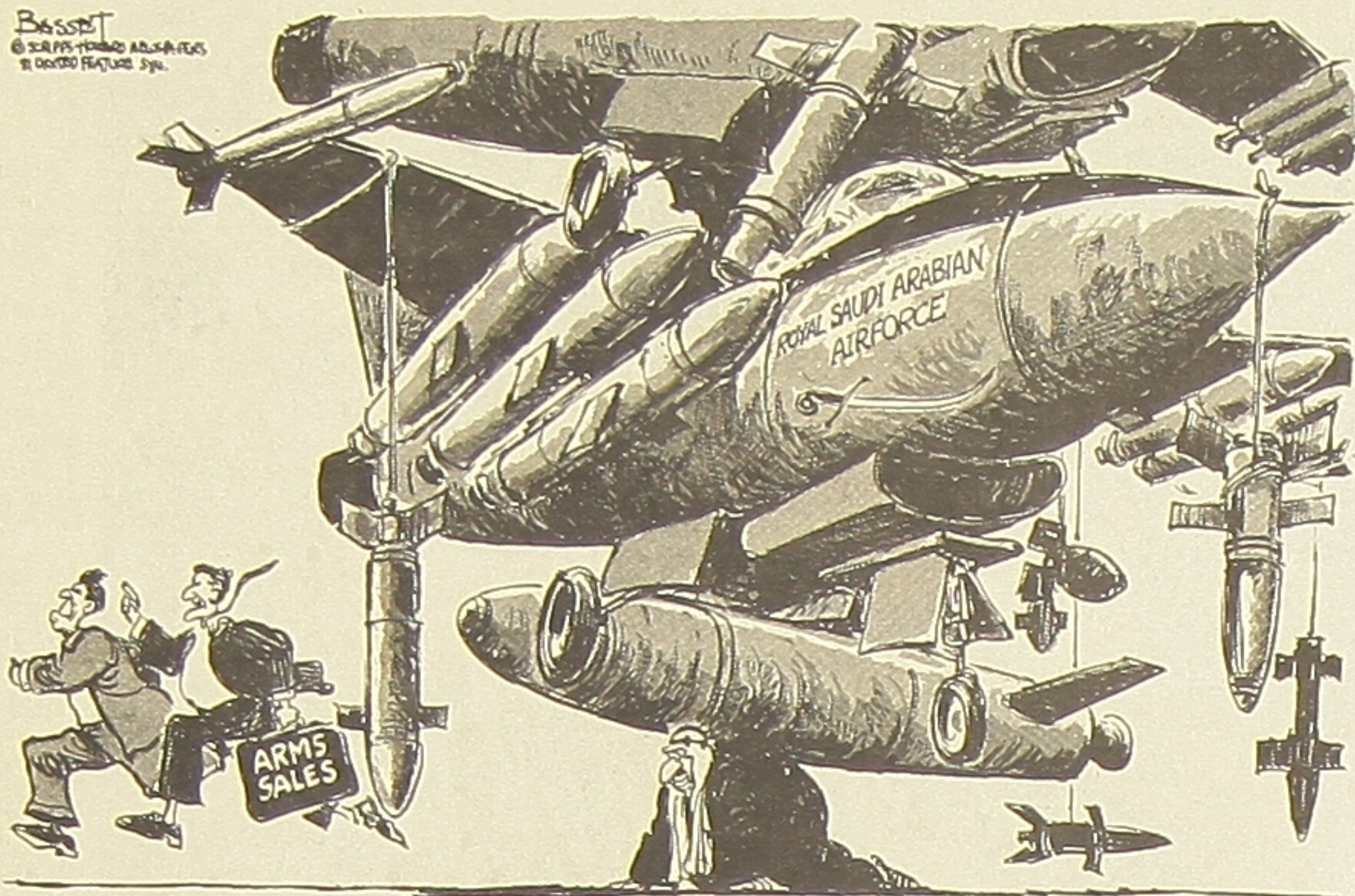
Reagan seems to be returning us to the 1950s' red scare. That will only be followed by another Committee on Un-American Activities.

He seems not be basing his foreign policy on fact, rather on the word *communist*. Reagan has said that a summit talk with Soviet leaders can only be achieved if the Soviets show signs of good behavior. Once again, Mr. Reagan seems to be acting.

The prospect of a Soviet-American summit conference is one of encouragement. For the past several months a cold war state of existence seems to have been forming. This in itself is a damaging occurrence. Another cold war condition helps no one.

It was once said that all the Soviet Union wanted was to be treated as an equal to the United States. Basically, in American foreign policy that has not been done. We must treat them as we would hope to be treated.

What is most fearful in the realm of foreign relations is the reactionary state which this country has entered.



CLARK SWANSON: Grinding out a column like life

By Clark Swanson

Writing these damned things is like pulling teeth at times. There are days when nothing comes to mind, not even a thought suitable for writing. Yet weekly means weekly; that means every week; no matter how dry I may there have to be words written on paper.

One never realizes how difficult these things tend to be. Yet every week I produce a masterpiece on paper, an essay worthy of an audience with the Pope, or maybe, more importantly, with Robert Penn Warren.

BASICALLY, THESE THINGS are no more than a classroom essay for a class such as Composition 101. However, the difference is realized in the fact that there is no one telling you the assigned topic.

Writing a column is so much like everyday life that it pains me to think of it. No matter how bad you feel, no matter what the task of the day, one must rise to the occasion, though not always gracefully.

Humans, or at least some of us, have the ability to

continue. This of all the human qualities may be the best of all.

Like evolution, man seldom ceases to continue. Man is an odd creature at heart. He seems to be the only beast capable of rational thought but very seldom uses this valuable resource.

MAN, AS THE WEATHER, is unpredictable, although there are those who seem to think they can predict the actions of some. Well, they can't me or The Chart staff.

Also, man seldom uses the foresight. He lives for this moment never thinking ahead of it. If he had, maybe we wouldn't be plagued with the problems of acid rain or Love Canal.

Least of all man, although he possesses it, seldom uses compassion. Man, for that matter, is totally amiss at knowing the meaning of the word. Why? Such a question can only bring further questions of equally difficult proorations.

RECENTLY A MOVIE has appeared, *Altered States*, that has used as its theme the thought that love is the only higher truth that man can live for. Such as that me be or may not be, I have always

striven to find those truths that man must live by and adhere to.

However, after spending one semester racking my brain and driving my liver to ruin, I decided to take a new approach to the situation.

Instead of trying to find the answers to questions, I decided that I should first make sure I was asking the right questions. This takes a bit of pressure off the mind but in other ways only adds to the confusion.

Exactly what are the questions I should be asking myself?

I DECIDED that foremost was my attitude towards others. This seems important since in some way or another I must come into contact with other human beings no matter unpleasant it might be.

Secondly, I decided that I should be kind to the nature that supports me, and allows me to exist.

Thirdly, I decided that I should be kind to myself—since I must live with myself I should be comfortable and honest with myself.

Finally, I decided life was, is, and always has been, bullshit. Folks, it is a game, and one must treat it as such.

JULIAN BOND: What did we learn from Vietnam?

By Julian Bond

What lessons should the United States have learned from Vietnam?

Cyrus Vance, the former secretary of state, once offered a list that went something like this:

1. A government without popular support will fall.
2. Democracy cannot be imposed from the outside.
3. A country must have the support of its allies when it intervenes in the affairs of another country.
4. Massive imported military power may not be able to defeat a small native force.

VANCE KNEW what he was talking about. He helped President Johnson to wage the war and to open the negotiations for peace.

Now the United States must decide whether those lessons apply to another small tropical country of dark-skinned people engaged in a civil war.

An apt student of Vance should quickly note the similarity between the growing involvement of U.S. military advisers in El Salvador and the escalation of the Vietnam War two years ago.

But an inattentive student might end up scoring

an "F" on the final exam that decides whether experience is any teacher.

ALEXANDER HAIG, the new secretary of state, reads world history from a radically different text than does Vance.

The Vietnam lesson, says Haig, was that limited wars are lost precisely because they are limited. He thinks that the expeditious use of massive U.S. force would have ended the Vietnam War virtually before it had begun.

Haig's No. 1 pupil needs little instruction in saber rattling. President Reagan has long been committed—rhetorically, at least—to standing up boldly to communist aggression.

The conservative Republicans governing the United States in 1981 are making the same mistakes that were made by their liberal Democratic predecessors in the early 1960s.

Both groups of policy makers saw a small nation torn by a civil war that they believed had been instigated entirely by outsiders.

BOTH SAW a leftist faction fighting a rigidly

conservative government.

Both saw an influx of arms from communist sources far removed from the battlefield.

Both saw only the battle and the need for arms. Neither saw the indigenous forces who were waging the daily fighting.

Neither saw the internal injustice and corruption that fattered the revolution.

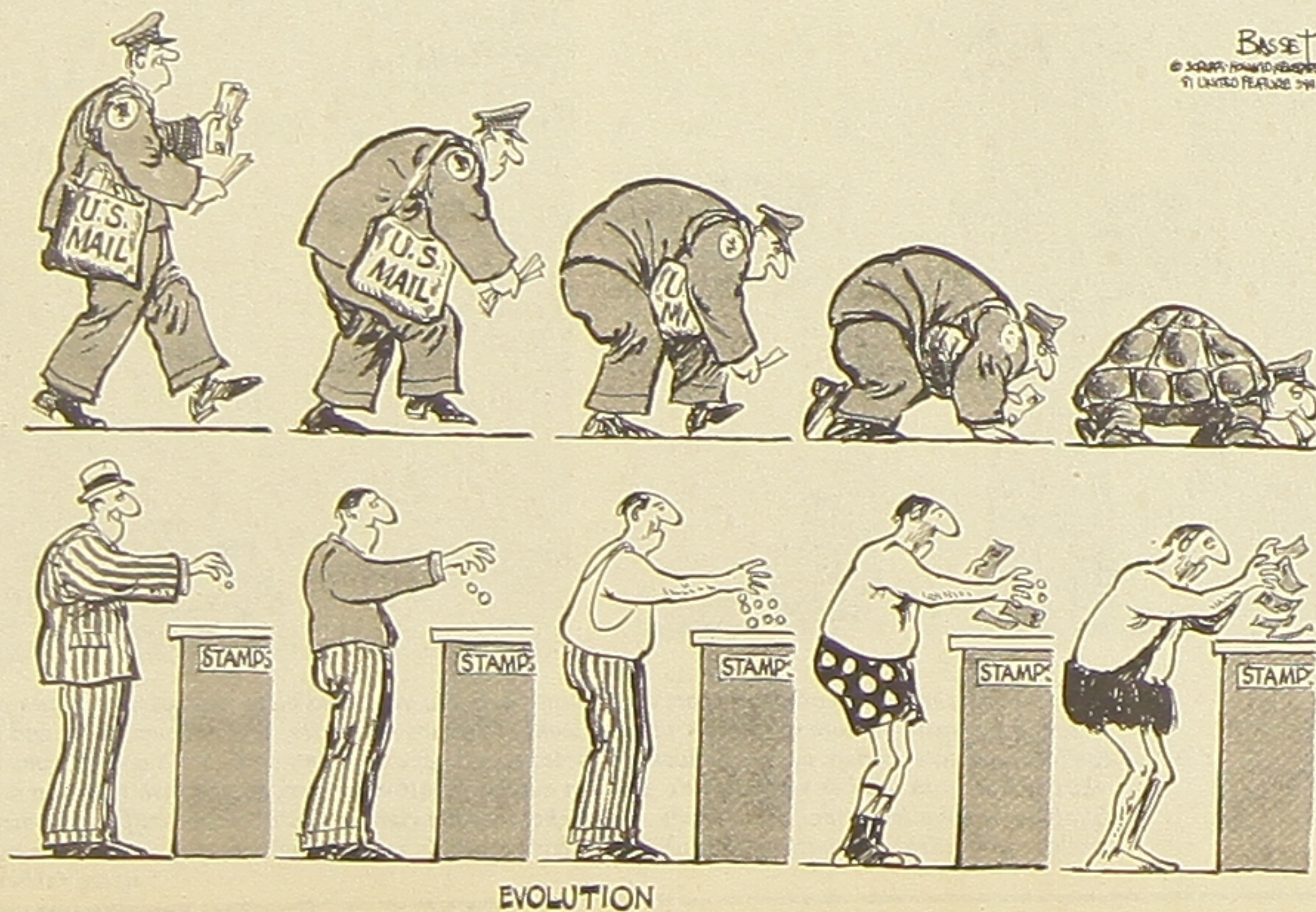
Neither saw any evil except the ideology of the insurgents.

BOTH WERE WRONG.

Haig sought to validate his thesis by issuing a "special report" mentioning 100 M-16 rifles that had been captured in Honduras enroute to El Salvador. They were proof positive to Haig that Vietnam had been exporting arms captured from Americans in the earlier war.

For many others, the recaptured rifles summoned a scenario far more frightening than ties between El Salvador's guerillas and Vietnam: The killing of Americans of foreign soil with weapons lost years ago by other Americans on other battlefields.

A forgotten past is soon repeated. El Salvador should not become Vietnam II.



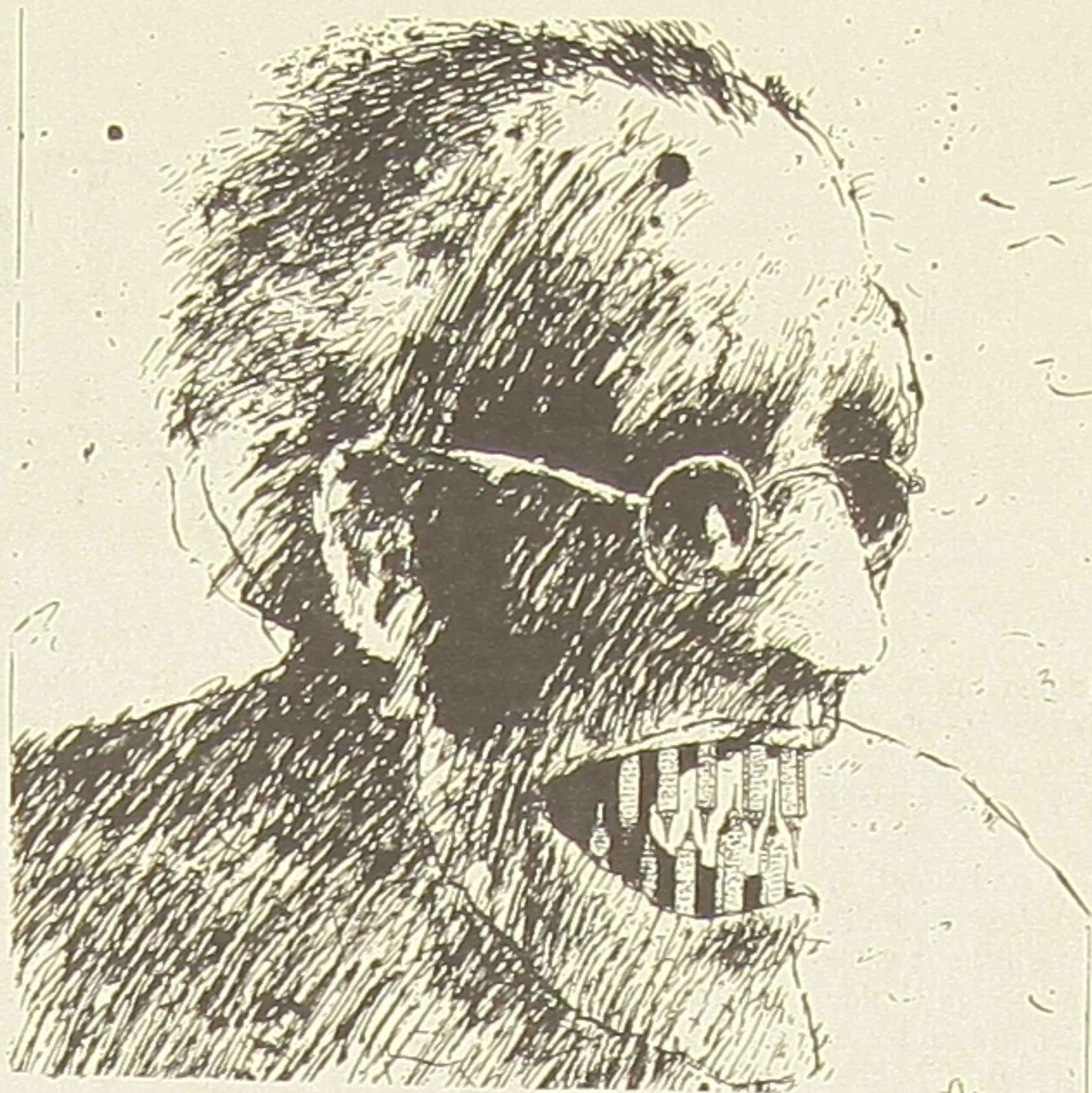
The Chart

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in journalism as a laboratory experience. Views expressed in The Chart do not necessarily represent the opinions of the administration, the faculty, or the student body.

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Last I heard, I gave birth to two male elves

By Jim DeGraff

I started out on this campaign. I was a male dwarf, and I was 102 years old. I was a good character. There were, maybe, 25 people on our campaign, and I played this game for about a month. We went through villages, and we burnt down houses, and we killed monsters; we did all kinds of fun stuff. And, of course, I had to go off and join the Marine Corps, and the last I heard from my friends who wrote me I went into a secret room, and I approached a treasure chest. I stepped on a wrong square in the dungeon, and a bluish green beam hit me, and changed me from a male dwarf into a female elf. And the last thing I heard is that I gave birth to two male elves.

To the layman the above account may sound a bit like the ramblings of a mental unstable person. But the person who plays Dungeons and Dragons, the person who is well acquainted with such characters as Orcs, Druids, Vampires, Trolls, Elves, and Dragons, and other creatures that wander through dungeons,—well, perhaps, these people may offer only an approving nod. Because these people, the players, actually manipulate this giant cast of characters who exist only in the player's mind.

Ed Reffel, a student at Missouri Southern and a player of Dungeons and

Dragons, provided the opening account of this story. Reffel is just one of the fast and ever-growing public which has discovered Dungeons and Dragons, D&D for short. D&D has become immensely popular in the past three years.

Reffel says that the players come from all age groups, but it seems to be most popular with the junior high to college age crowd. These players learn the game through experience. By attending and participating in the game, the newcomers learn little by little how the game is played.

THE NOVICE WHO TRIES to comprehend the game by way of verbal explanation from an experienced player will invariably find himself totally confused.

Reffel stressed the point that to learn the game you must play the game. Says Reffel, "The average person can learn it [the game]. I haven't learned the whole game yet, but it's a beginning. I have a friend who has been playing for six years now, and he has been a Dungeonmaster for four years. And he still doesn't know everything about the game. If you try to sit down and read and read, you'll never learn it. You have just got to start playing it; that's the way I did it, and you learn—really fast."

The object of the game, broken down into its most absolute simplicity, is basic-

ly to go from start to finish without being killed. It should be understood that to be killed in D&D means only to die an imaginary death. The events take place between start and finish are what make this game appear to the newcomer as complex and abstract. Reffel described his first reaction to the game: "When my friend first started explaining this game to me, I had never played it before. And he starts explaining this, and I said, 'Cut your crap. How can you actually see little characters killing things?'"

THE CHARACTERS MEAN everything to this game. In most conventional games, a player is represented by a small, colored piece of wood, and each player has as much opportunity to win as does another. But in D&D your opponent can be at an advantage or disadvantage in comparison to you. Before the start of the game, the players roll dice in order to determine how strong or how weak each player will be.

But once the game is underway a character's status can be altered. This change of character can work as an advantage or disadvantage, depending on how much mastery of the game each player possesses. Therefore, a player's ability is revealed through his character's status.

When a character fails or succeeds, it is a direct reflection on the player who con-

trols the character. Consequently, the successes and failures of a character are taken personally by a player. Says Reffel, "A character becomes very special to you. And if you have to leave, you might say, 'Don't touch my character! My character! I don't want you to touch my character!' It's like when you're playing cards or shooting pool, and you have to leave. You say, 'Don't take my turn at pool; I want to shoot my own ball.' Well, that's the way you feel about your character, because if somebody makes the wrong move with your character and gets your character killed, you'll be awfully mad. Because that character is you!"

THE MOST IMPORTANT member of a D&D game is the Dungeonmaster. The Dungeonmaster creates a map on which lies traps, treasures, wandering monsters, giant pits, and other assorted obstacles and riches. The Dungeonmaster is the only person who knows what is on the map. The players question the Dungeonmaster as to what lies ahead. The Dungeonmaster will give vague clues to the players. Based on the clues the players govern themselves accordingly when planning and executing their next move. Reffel outlined the importance of the Dungeonmaster: "The Dungeonmaster knows the characters' fates. And he knows where all the monsters are. And it's fun being the Dungeonmaster,

because the Dungeonmaster is God! I mean really. I'm a Christian, and I know there is only one God, but I guess that's what he [the Dungeonmaster] is—God. Because he rules the peoples' lives you know."

The use of imaginary characters and dungeons makes D&D fun and interesting, but it would seem that the essence of the game is strategy. D&D is basically a meeting of minds, each trying to outsmart the other. All this is done by planning a strategy in the mind and executing it verbally. Gary Gyax, the founder of D&D, in a recent *Rolling Stone* interview expressed his feelings on what he believes is a social advantage to D&D. Said Gyax: "H.G. Wells pointed out in *Little Wars* that lead soldiers don't leave orphans or widows. And if more people were busy playing little wars they probably wouldn't be as interested in fighting big wars for real. It drives something home to you very quickly. The casualties are tremendous. It's horrible. But if somebody really wants to find out that it's like, he should enlist. Besides, the point of a game is entertainment, not education."

If you are interested in meeting other D&D players, or if you would like to help create a D&D club in this area, you may contact Ed Reffel in room 330 Webster Hall, or Mike Samman in Room 109 Webster Hall.

Stephanie Nickels learns language, culture as student

Stephanie Nickels, a Missouri Southern Spanish major, spent most of 1980 experiencing firsthand the life and culture of Spain. She lived and went to school in the western coast city of Valencia, which is located about 160 miles from the capital city of Madrid.

For her junior year study abroad she traveled in January to Valencia. She attended the University of Valencia for the spring and fall semesters and a mid-summer course in July. Living with a Spanish family and speaking the language most of the time enabled her to improve her Spanish and her knowledge of Spanish culture.

At the university she took mainly literature courses in the school's

philosophy and literature department. Although her classmates were also American students, the courses were taught by Spanish instructors in Spanish. She explained that the university grades are generally based on a one through 10 grading system, but for the American students the U.S. system was used. This enabled the courses she took to transfer to Southern. She said that "the instructors were easier on the American students because we had to adjust to the culture."

Nickels and another American student stayed with a lady and her daughter who lived about 20 minutes from the university. She and her roommate vowed that they would try to speak only Spanish to

get the true feeling of the culture. She said that at first she became discouraged "because it was difficult to speak and think only in Spanish" but within a month she had gotten used to it.

When not in class or studying she was seeing the sights or doing things with friends. She explained that "one of the most popular places to go, like in the United States, is the discoteques." The city of Valencia has several discos and they stay open much later than in the United States.

Nickels said that "American music is very popular" and on several occasions was asked to translate the words. She added that her Spanish friends were "sur-

prised that the legal age in Missouri is 21." In Spain the legal age is 16.

Nickels noted that other than music, several other forms of American culture were popular in Spain. She explained that in Valencia she had seen the movies *Superman II* and *Urban Cowboy* and that *Kramer Vs. Kramer* was very popular. Several of the American television programs she watched included *Eight Is Enough*, *The Love Boat*, *The Waltons*, and *Roots*. She said that the Spanish people also enjoy eating at Burger King, Pizza Hut, and Kentucky Fried Chicken.

During the month of June and part of August she was able to tour different cities and areas of Spain. She traveled to Barcelona, Cordoba, Seville, and Madrid.

In Madrid she found a family to stay with, and they showed her the sights of the city. She added that the family "would not let me pay for anything" and added that most of the people she met abroad were "helpful and friendly."

In the middle of August, after her summer course at the university, she came back home until the end of September. She then went back to Valencia for the fall semester and returned to Joplin on Dec. 20.

In the future Nickels said she would like to visit Mexico or some of the South American Spanish-speaking countries. She also said she hopes to become a translator, possibly for a large corporation and she plans to attend a graduate school after leaving Southern.

Letters

Purchased books lrk. . .

To the Editor:

As a casual reader of "The Chart" I rarely find anything I disagree with. However, recently I read a front page article concerning price increases at MSSC. Dr. Belk was quoted as saying that instructors can only require a student to purchase \$15. worth of books and that courses using purchase books are mainly literature. The article implied that the Administration is doing all possible to hold down costs. I am one student who cannot afford to buy it.

If a student takes only 12 credit hours (4 courses) he can be required to purchase materials up to \$60. above normal tuition fees. One course I had last semester required over \$30. additional purchases, another \$17. This semester I was required to purchase a workbook

costing \$6.65, containing only letterheads and envelopes for a typing course. The workbook does not add in any way to my ability to type, it just makes my papers look more professional. Why should I have to pay almost \$7. for forms that won't all be used and are meaningless to the course in the first place?

Administrators [sic], sitting in their newly redecorated offices have no idea what is going on in the classroom. They may look at a syllabus and see requests for texts but that doesn't give even part of the story. College costs have gone up every year I've been here. Darton [sic] says they are trying to cut costs without decreasing students' opportunity to learn. So why did they plant grass at the Norval Mathews Building just to

gig it up a few months later? Why were offices redone in Hearn Hall (not just bigger offices, but new carpet and new furnishings too)? And finally, why were more administrators hired last year than qualified instructors? How do these niceties benefit my education?

Furthermore, let's talk about the education I am receiving. I am a history major. There are only two professors in the History Department who really know their subject, and one of these is primarily a lower-division instructor. I spent one semester in a history course where a professor, a man with a doctorate degree, discussed a booklist for the first half of the semester. I had to read a book to learn anything in his course because his lectures contained absolutely nothing worth taking down in

notes. And yet I'll bet the fee increases gave him a raise last year. Still another professor, with a doctorate, showed films most of the semester, stuttered in his lectures, and often gave information that disagreed with the book.

I have one more year here. I'll have to pay more money, buy more books and yet receive no knowledge whatsoever from these upperdivision instructors because the only good upperdivision instructor is leaving, he's had it with the Administration and so have I. I would recommend to these Administrators that they get out of their offices, make surprise [sic] visits to classrooms and look at the material students are required to purchase. I think it will really wake you up!

Sincerely,
Deborah J. Capps

Missouri Energy Action. . .

To the Editor:

The new identity for Citizens for a Radioactive Waste Policy, acquired through recent decision-making done at the last state-wide meeting, is Missouri Energy Action.

While remaining on the objective of properly regulating the nuclear industry, local MEA could coalesce with other local interest groups like the Audubon Society, and the Joplin Historical Society, and quite possibly address a broader spectrum of environmental problems. Current state-wide efforts of Missouri Energy Action include local fundraising. There are also two house bills in committee, soon to be introduced.

One bill, sponsored by Patrick Dougherty, is HB 641, which prohibits any radioactive waste produced in states other than Missouri from being stored in Missouri. The second bill, sponsored by Joe Holt, in HB 778, which requires the owners and operators of a nuclear power plant to annually distribute emergency response plans in a vicinity of 50 miles of the facility. Please write your local representatives urging him to consider these bills favorably when they are introduced into the house. There are no present statutes in effect to protect the public from improper radioactive waste storage or radioactive contamination. Copies of the bills are available by contacting me. The address of your local representative is: Missouri House of

Representatives; State Capitol; Jefferson City, MO 65101.

136th district, Robert Ellis Young, Room 135.
137th district, William R. Webster, room 105b.
138th district, Roy Cagle, 103b.

139th district, Galen Browning, 105b.
140th district, Ed Williams, 135A-B.

Locally, Missouri Energy Action is planning a benefit concert at the Izaak Walton League Lodge the 28th of March at 8:00 p.m. The group, "The Mole Brothers," does very well in the area of Folk rock. Anyone knowing where we can get refreshments for this event, please call me. We're also collecting garage sale material; have truck, will pick up; so please call. Other local MEA

events include doing a community energy auditing. The Department of Natural Resources Division of Energy has an energy auditing training program.

Public Education locally is a must which can be approached from speakers, films, slideshows, and workshops (solar collector building) most of which cost money.

The next meeting will be the 13th of April (Monday) at 7:30 p.m. at King Pizza. Please join us.

Sincerely,
Jeff Hall
2416 Newman Road
1-417-782-4655
Special thanks to Dr. and Mrs. Alan Combs for donating \$20 for this mailing, and to Mr. Bill Brown, who contributed \$15.

The Tennessee Walking Horse

Years ago during the days of the large plantations in the South, the owners of the plantations would oversee their land and crops with horses that were different from the regular saddle horse. These horses, called plantation horses, had a smooth, straight canter, almost a rocking chair type motion, compared to the rough, jerky motions of the regular saddle horse. Eventually these plantation horses evolved into what is now known as the Tennessee Walking Horse.

Earl Trimble and his son Jon, have been showing Tennessee Walking horses since 1955. Together with Earl's wife Wilma and their older son Nick, they attend various horse showings throughout Missouri, Arkansas, and Tennessee.

"I became interested in showing Tennessee Walkers in 1955 when I was asked by a trainer named Joe Simmons to ride the horse in a show that night because he was too ill to ride. I rode the horse and come in third which was a surprise to me because I had never shown Tennessee Walkers before. I didn't even have a regular riding habit on but instead just had on some regular slacks and shirt and shoes similar to sandals. I went back and laid the check on the table; the next day they handed the check back to me saying that I had done a good job and deserved it," said Earl.

The Trimbles now have three horses: Super Sport, Grand Illusion, and B Major's Copy Lady. Jon recently bought a colt that is from the same

bloodline as the Grand Illusion. Super Sport was the World Champion Gelding in 1965 at the "Celebration" in Shelbyville, Tenn. Grand Illusion has won showings in the two-year-old categories.

"The horses are judged in their conformation (which is their build and beauty), the flatwalk, running walk, and center. Categories for show are (1) Weanling (which are led) (2) yearlings (which are also led) (3) Under Saddle (which are ridden in two gaits: flat walk and running walk) (4) three year olds (same gaits as the undersaddle) (5) four year olds (junior class which has three gaits: flat walk, running walk, and center) and finally (6) the five year olds and aged horses," said Jon.

"The most important part in the showing is the stride," said Jon. "The ideal position is for the horse to walk with his back legs with the tail end as close to the ground as possible, and at the same time the front legs must be high in the air in a reaching, almost shaking hands, motion. The head is also nodding with each stride."

Only English riding equipment is used with Tennessee Walking horses; never is an American saddle used. The front feet of the horse are five inches taller than the back due to the shoes and special padding with them. This helps the horse with the reaching motion when being shown. The Walker's feet usually have to be shod once every six weeks.

The USDA is heavily involved with the showings. At one time owners and trainers could use boots on the front legs of the horse but this would

rub against the horse's legs and cause loss of hair and cuts. Now the owners and trainers must use on the front feet chains that have a special lubricant to prevent damage. It also used to be common if a horse had a cut or was missing some hair to use dye to blend in with the fur; the USDA has become very strict in the area to prevent this.

"Another important part for the showings is the tail. They are not naturally held high but instead are held up by a device that is either attached to the chest area or the hind area. The full body brace which is attached to the chest is uncomfortable for the horse so I prefer to use the hind brace instead," said Jon.

"If you want a good Tennessee Walking Horse the best price range is \$5,000 on up. There have been some horses that have sold for as much as \$300,000 but the prices vary on how bad the buyer want the horse or how bad the owner wants to sell. Buying colts is not as expensive, but the buyer is taking the risk on how well the horse has potential as a show horse. It is possible that it could never be more than just a pleasure riding horse. In buying a colt, bloodline can be important but I usually get a feeling just by looking at the colt that it has potential," said Jon.

"As for the best horse we have ever had, I don't know, but the horse we had the most fun with was Vegas Vic. We bought Vic for \$800, and he was very thin, had blotches of bare skin and fungus type of disease on his fur. We knew he was a natural show horse and nursed him back to health

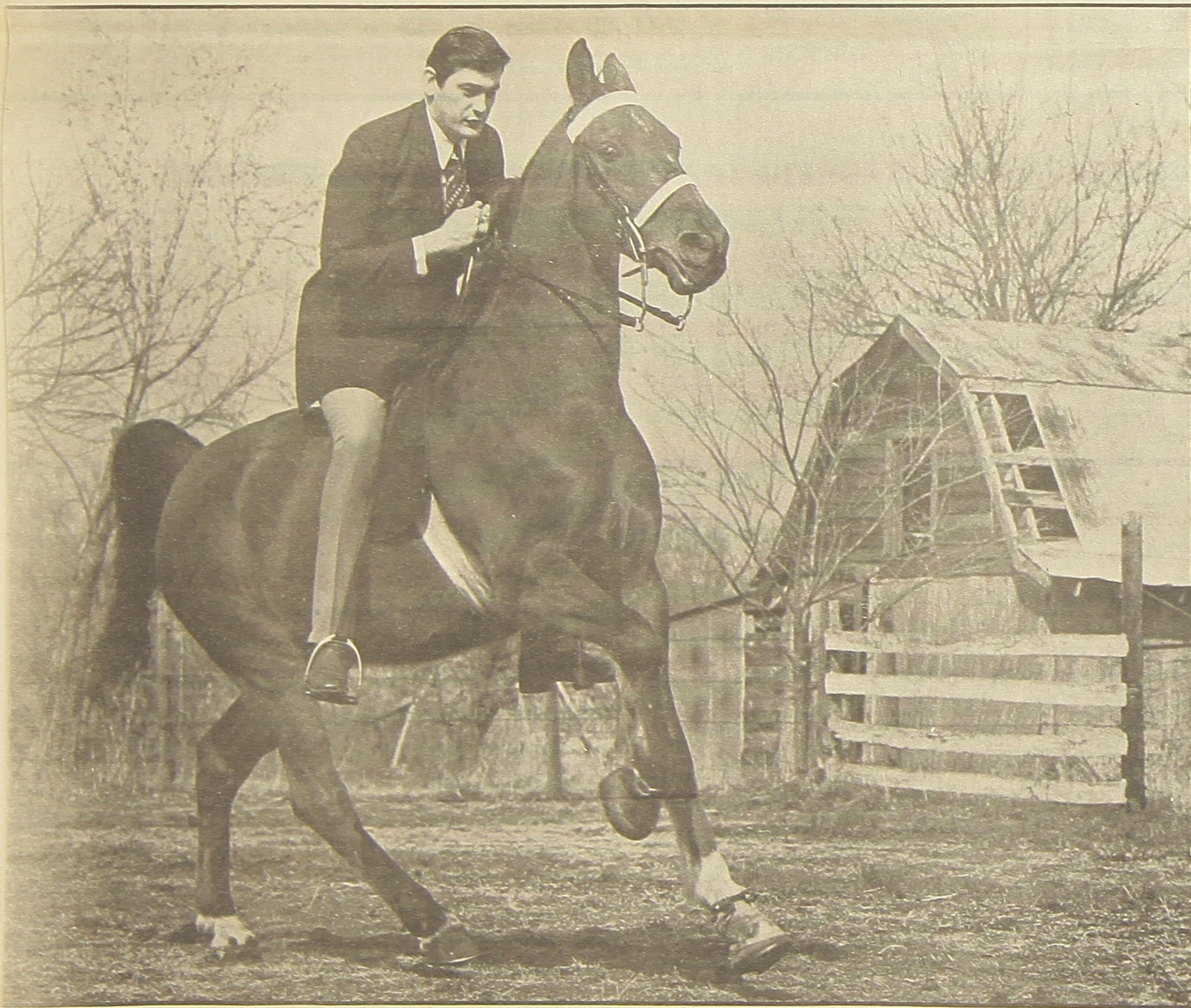
and before long was entering him. I won over horses that cost over \$500 made a lot of people mad because he over those horses that people had deal more for than we had for Vic."

There is a great deal of literature on Tennessee Horses. The Trimbles receive a weekly paper from Shelbyville, Tenn., where the "Tennessee Walking Horse" takes place from Aug. 27 to Sept. 5. "Tennessee" is to horse showing, what the Super Bowl is to football and the World Series is to baseball. Last year over 30,000 people attended the showings over the United States. Box seats are sold for the entire showings.

"Many famous people attend; many Nashville music stars have attended the showings. Lyndon Johnson attended the Governor of Tennessee usually receives the awards which are blue ribbons, trophies, and articles such as trays. Usually the trainers from Tennessee who are a little biased in favor of selecting a fellow trainer from Tennessee as the winner," said Jon.

The usual care for the Tennessee Walking Horse includes feed such as hay and oats, shoes, and a good trainer. It is not unusual for a horse to live up to 30 years. This is a good care they receive.

"The main misconception about the Tennessee Walking Horse, is the smoothness of the horse, but in reality the Tennessee Walking Horse can reach a speed up to 30 miles per hour," said Earl.



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Jon Trimble and Super Sport take a turn around the track at the Trimble's training track. Super Sport and his fellow horses are not normally ridden till later in the spring. During the winter the horses are kept inside their barn. However, one of Trimble's horses is kept in Springfield, Mo., with its trainer who works the horse in an enclosed arena.

**Story by
Jill Stephens**

**Photos by
Clark Swanson**

Arts

An evening of one-acts ends one assignment for five

By Kellee Dennis

Muffled comments and shuffling feet accompany the opening of the curtain, as white lights stab the darkness revealing a once lifeless stage. After months of preparation and weeks of rehearsals, the time has come to see whether it was all worth it. Opening night, critical eyes examine each character, scenery and lighting. If the show is a success, the actors get the credit; if it flops it must be the director's fault!

Five members of the audience realize that as they watch the final product of a year-long student directing project. Kelli and David Hopkins, Al Raistrick, Becky Ward, and Phil Oglesby are the student directors for the first set of one-act plays appearing Friday, Saturday, and Sunday at the Barn Theatre. Curtain opens at 8 the first two night and at 4 Sunday afternoon.

"I HAVEN'T BEEN ABLE to concentrate on anything else this semester. It's something that's always on my mind, because I want it to be a success, for my satisfaction as well as the actors' and audience's benefit," said Kelli Hopkins, director of a cutting from *The Effect of Gamma Rays on Man in the Moon Marigolds*.

Once the show begins, it is out of the director's hands. They are just members of the audience watching a play, except that they mouth every line, anticipate every movement, and sweat a little more than the normal patron. As partial fulfillment of the requirements of the directing class, these speech or theatre majors spent many hours exploring the realm of a director.

Each student had the responsibility of finding a play, designing a set, costumes and lighting, and choosing the cast. "We had open auditions for the public and each of us had to barter and make compromises, but when I saw how well two of my cast members worked together, before they knew each other, I was confident whom to cast in the roles," said Becky War, director of *Actors*.

ALTHOUGH EACH DIRECTOR has the same goal in mind, pressures, interests, and rewards vary. How does it feel to be taken from the ranks of an actor to the authoritarian role of a director? All of them expressed a variety of emotions and attitudes toward their experience.

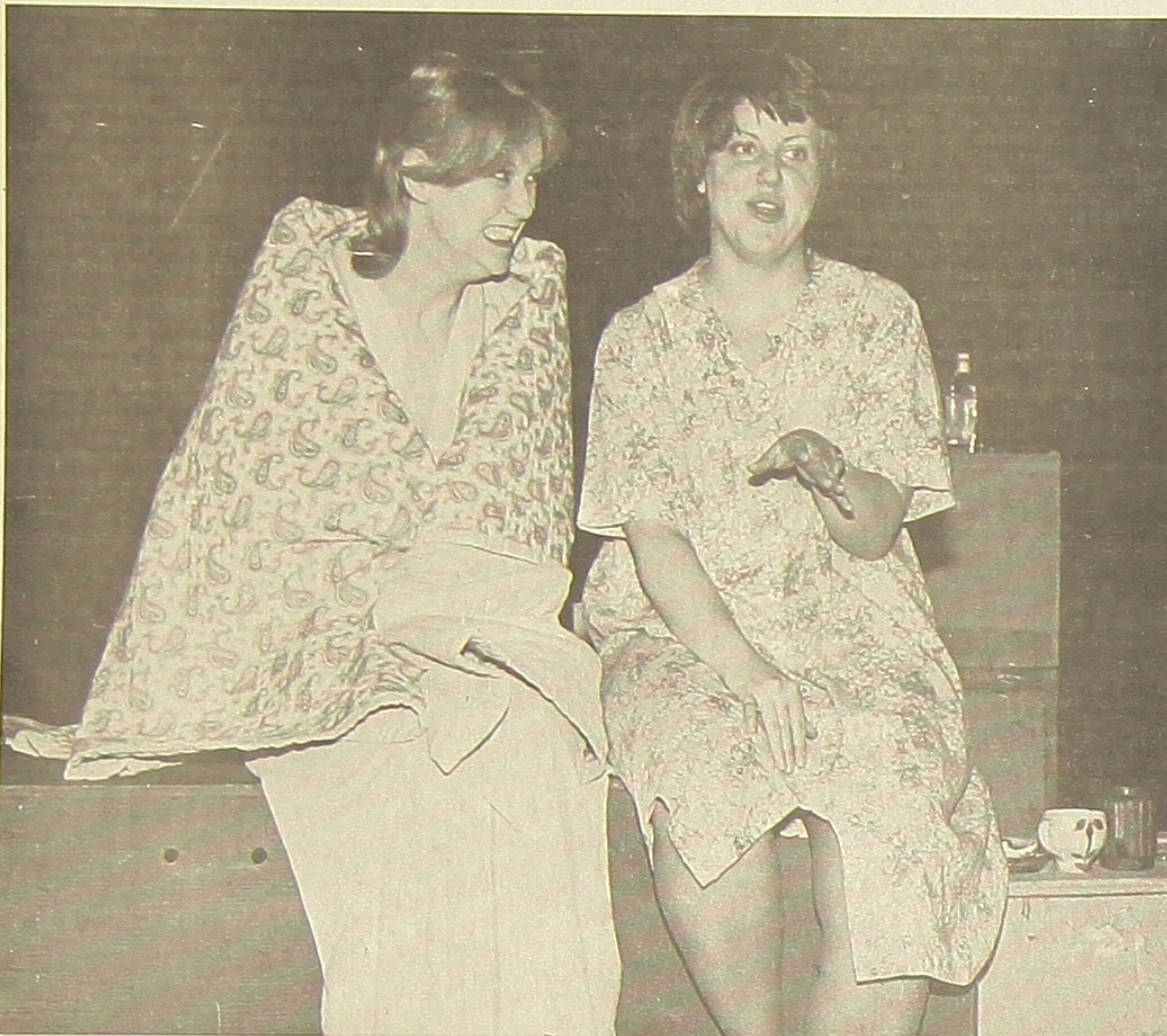
One director in a family would require patience and understanding, but with both husband and wife concentrating on such a project life can be difficult. Kelli and David Hopkins seem to be handling the responsibilities quite well.

"I didn't realize how much time needed to be spent on this play," Kelli remarked. "It's nerve wracking, time consuming, and confusing at times. I don't know how teachers do it."

COMPLETING a speech and theatre degree in December, Kelli hopes to attend graduate school at Southwest Missouri State University. Representing Missouri Southern as a debater for three years influenced her decision to concentrate more on speech than on theatre. Involvement in theatre classes has broadened her scope, especially this directing assignment.

"I haven't been involved in any plays myself, because speech has been so time consuming. While at Webb City High School I played a few roles, but there's just not enough time now," she said. Between a parttime job, classes, and marriage, Kelli keeps herself fairly busy.

Choosing a play occurred during the



Lori McDaniel (left) and Kay Albright appear in one of the one act plays being presented Friday, Saturday, and Sunday in the Barn Theatre. Cast in Kelli Hopkins' production of *The Effect of Gamma Rays on Man in the Moon Marigolds*, McDaniel and Albright appear with Brenda Jackson in a cutting from the play.

first semester as part of a play production class. Directing *The Effect of Gamma Rays on Man in the Moon Marigolds* was a little more complicated for her because it was the only full-length play. All of the other students decided on one acts, so Kelli had to do extensive revisions to adjust to a 30 minute time limit.

"THE MOST REWARDING part will be seeing it all fall into place after so much work. What a relief! I'm extremely pleased with the cutting; that has been my biggest accomplishment."

Milton Brietzke as their instructor has tried to give the directors a free hand in all decisions; however, class meets every week and separate conferences help solve some technical problems that arise.

Kay Albright, Southern graduate; Lori McDaniel, elementary education major, and Brenda Jackson, Southern staff member, comprise the cast of the Pulitzer Prize-winning play by Paul Zindel.

"THE HARDEST PART is communicating exactly what you want from the actors," commented David Hopkins. "Everyone has their own idea about how something should be interpreted." As director of *The Whole Truth* and the *Honest Man*, David has chosen the only

comedy to be presented this weekend.

David cast John McKnight and Greg Broekman in the satire on the lies people use when applying for a job. The play is by Cleve Hawbold. Both actors are currently students at Southern; neither has ever participated in any production.

"We had a good turn out at auditions, and some fresh faces were a delight to see," replied Brietzke.

AS GRADUATION approaches David in May, directing offers experience needed by the speech major. David has also debated for three years and currently works parttime between rehearsals and homework, so his schedule leaves little room for entertainment. "I enjoy judging at speech tournaments in the area when I have time. It gives me a chance to see new material and experience new interpretations of classics."

The Royal Rooster and Giles Ralston are only two of the roles Al Raistrick has played while attending Southern. As director of *The Great Nebula in Orion* by Landford Wilson, Al has the opportunity to explore an aspect of the theatre he would otherwise never be involved with.

Al commented, "I'm actually more interested in the technical aspects of theatre. I worked on the crew for a profes-

sional production company last summer and got to see Broadway directors in action; they have a lot more responsibilities than I ever expected."

The new set fits Al's needs well, even though it presented some difficulties for directors.

"STUDENT DIRECTED PLAYS are not a new concept at Southern," said Brietzke, "however, we are experimenting with a few new ideas this year." Brietzke said there are two changes in the production of the one acts. First, an abstract set is used by each director, consisting of cubes, platforms, and pylons. Second, three performances will be given instead of the traditional two.

Introduction of three performances allows more flexibility for the actors and director since adjustments can be made from audience reactions. "It makes it more rewarding for everyone," Al said. "Usually we only have one performance and that's all; if you miss a cue or forget a line, you don't have a second chance. Every performance is different and perfection may not be reached until the third show."

Two freshmen are under Al's direction, Kristi Ackerson and Suzy Rhea. Suzy participated in speech and theatre while

attending Greenfield High School, although this is her first role at Southern. As a Neosho graduate Kristi attempts her second role, having previously been involved in *Rosencrantz and Guildenstern Are Dead*.

"HAVING A YOUNG CAST was not a handicap. Both of them are very talented and have added a lot of their own interpretation to the play. I wanted to have a small cast because I knew there was a limited time period and I wanted it to be simple so the actresses could develop their parts fully," Al said.

Switching from mat education to a theatre major may appear awkward, but Becky Ward made the adjustment with ease. Directing *Actors* by Conrad Baroberg has helped make the transition a permanent one for the Miller High School graduate. While theatre was not her declared major until this year, acting has been one of her interests since high school.

"I played in two one-act plays, one my freshman year and one last semester. I guess they helped me realize what I really wanted to do. So instead of teaching concrete things like multiplication and subtraction, I'll be teaching the most imaginative class I could—acting," she said.

While the other directors escape to their homes after rehearsals, Becky walks across campus to her dorm room at South Hall. All the directors found it difficult to forget their project and concentrate on other classes and interests but the view of Taylor Auditorium from her window is a constant reminder.

"I AM REALLY enjoying this, but I think my friends will be as relieved as I am when it's over. The play is the only thing I talk about," she said.

Becky's cast includes Terry Darby and Karla Knost, Southern students, and Tony Stevenson, a Parkwood High School graduate currently working for the Joplin school system.

"At first I was extremely anxious and expected too much, too soon from the actors. I just really wanted to see the final product, but I realize now that preliminaries are just as important," she said.

COMPILING a long list of credentials from numerous roles at Joplin Little Theatre, as well as at Southern, to designing lights for the upcoming major production of *Bus Stop*, Phil Oglesby now adds experience as director of *Impromptu* by Tad Mosel.

Posting the largest cast, the play deals with the theatre itself. R.D. Lippincott, Brenda Michaels, Dan Weaver, and Charmayne Kyser are cast members. Experience is definitely an advantage since they have been involved in various productions. One member is unique, however. Charmayne is currently a senior at Carl Junction High School but has a lot of acting experience.

According to Phil, "We have an excellent bunch, even though I wouldn't mind having another week to preapre." He added, "There were some conflicts with Charmayne in high school and the fact that I work evenings and have to design lights for *Bus Stop*, too. But everyone has to adjust."

Finding different acting levels was difficult since they each had to play, in essence, two roles, but as opening night approaches, Phil feels that it will all come together and be successful.



Art exhibit to close March 29

An exhibition of western art, "Selections from the Big Chief Collection," will close at Spiva Art Center on March 29. Sunday begins the final week of the display of 72 historical and contemporary works in a variety of mediums which include oil paintings, watercolors, lithographs, bronze casting, and stone carving.

The collection is on loan to the Art Center from the Big Chief Roofing Company of Ardmore, Okla.

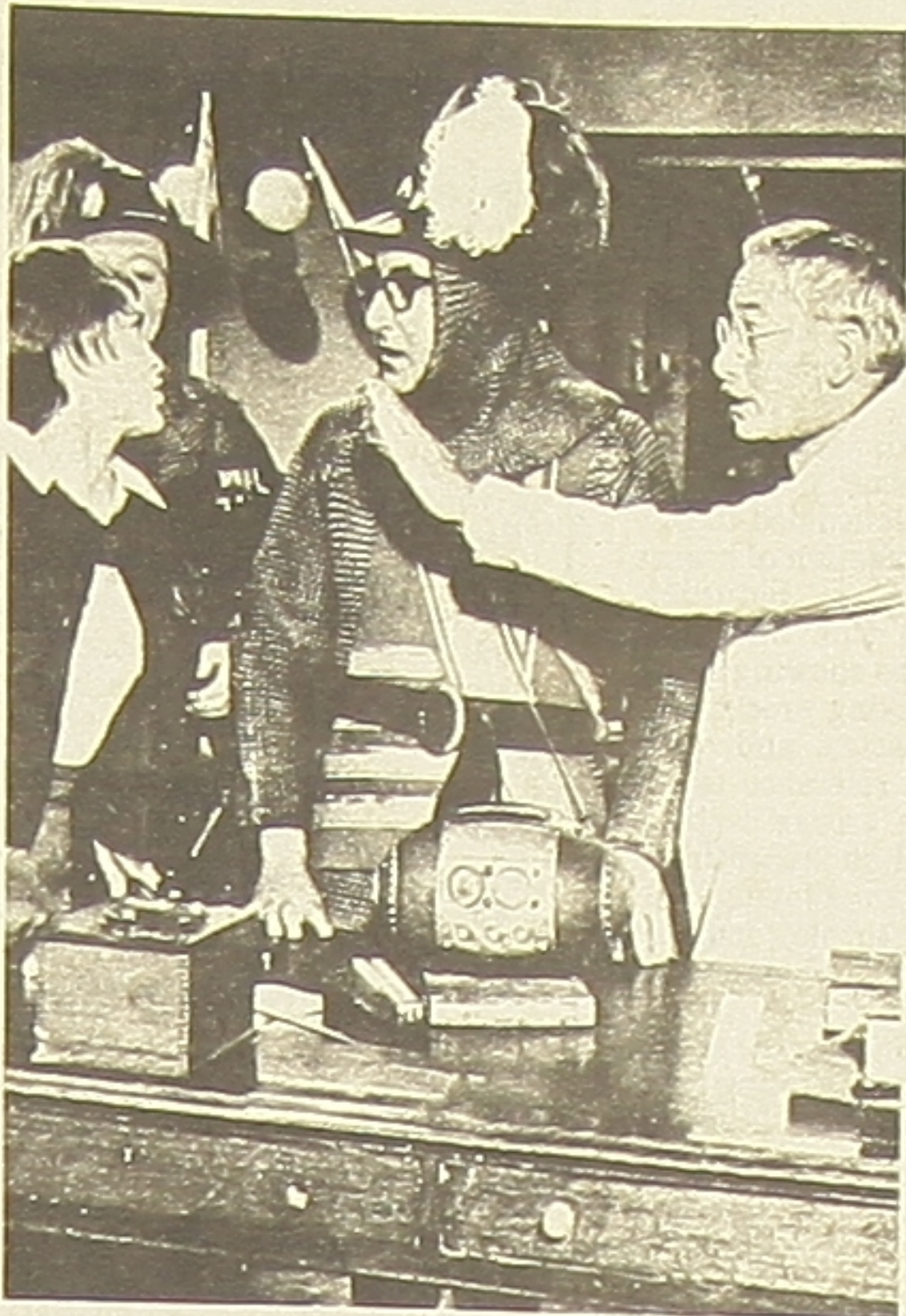
Some of the artists represented in the display are Joe Beeler, Carl Bodmer, Lincoln Fox, R.C. Gorman, Charles Marion Russell, and Nicholas Eggenhofer.

Of particular interest to local residents is a mixed media work entitled "Beef of the Mission" by former Joplin resident Joe Beeler.

R.C. Gorman is renowned graphic artist whose drawings and prints speak eloquently of the unchanging everyday life of the Pueblo.

C.M. Russell, who was born in St. Louis, learned about cowboy life firsthand on a ranch in Montana as a youth. Throughout his life he rendered the simple yet often heroic images of the wrangler and American Indian in sketches, painting, and bronzes.

Nick Eggenhofer, like many Western artists of the early 20th century, rendered scenes of the western frontier for Eastern publishers eager to fulfill the public demand for illustrated articles, stories, and books about the American West. The hallmark of his work is the historical detail included in the images, the result of careful observation and research. It was his purpose as stated in his own words "...to record a segment of Western history which was neglected to a large extent by old artists."



Peter Sellers, playing three roles, is the star of the comedy movie *The Mouse That Roared*. This was Sellers' first major motion picture.



Seller's film next in line for film series

The Peter Sellers comedy *The Mouse That Roared* will be shown at 7:30 p.m. Tuesday, March 24, in the Connor Ballroom of the Billingsly Student Center. This is the 10th program in the current Film Festival presented by the Missouri Southern Film Society and co-sponsored by the Missouri Arts Council and National Endowment for the Arts.

Regular admission is \$1.50, and students or senior citizens are admitted for \$1.00. Children are admitted free when accompanied by an adult.

The Mouse That Roared is a film that made the late Peter Sellers an international favorite, giving full scope to his comedy talents by placing him in three roles: the Grand Duchess of Fenwick, the Prime Minister of that country, and Tully, the bungling, well-intentioned gameskeeper. Sellers' performance won

him the crown of British character comedy, gracefully abdicated that year by Alec Guinness after the release of *The Horse's Mouth*.

The hilarious story of how the world's smallest army wages war on the United States is told in this ingeniously off-beat comedy. When the tiny country of Fenwick finds its profitable wine exportation industry threatened by a California imitation, it declares war on America so that it can enjoy the fruits of defeat imposed by that incredibly generous American State Department. Things go awry when the invading forces start believing they have won the war instead. With Sellers leading the fight on three fronts, Fenwick has the world in its pocket, and this turns out to be one of the most delicious screwball comedies with political overtones ever made.

tube time

a guide to television viewing on cable tv

furnished by cablecom of joplin

Thursday, March 19
-thru-
Wednesday, March 25

Home Box Office Highlights

"He Knows You're Alone"
"Vanities"
"Superman"
"Hondo"

"Magnum Force"
"The Glove"
"Wanda Nevada"
"Raise the Titanic"
"Carny"

daytime

<p>6:00 a.m.</p> <p>2 International Byline</p> <p>[12] 4 Country Day</p> <p>5 Tenn. Tuxedo</p> <p>[16] 6 Romper Room</p> <p>9 PTL Club</p> <p>10 PTL network</p> <p>6:30</p> <p>2 Movietown</p> <p>4 Romper Room</p> <p>6 Good Morning America</p> <p>[16] 8 Good Morning America</p> <p>9 CBS Morning</p> <p>[7] 13 The Today Show</p> <p>7:15</p> <p>3 AM Weather</p> <p>7:25</p> <p>Today in 4 states</p> <p>7:30</p> <p>3 A.M. Weather</p> <p>4 Popeye</p> <p>[12] 5 Good Morning Am.</p> <p>6 Bugs Bunny</p> <p>8:00</p> <p>2 Women's Channel</p> <p>3 Sesame Street</p> <p>4 Wdy.</p> <p>6 Woodpecker</p> <p>Popeye</p>	<p>8 Dusty's Treehouse</p> <p>[16] 9 Captain Kangaroo</p> <p>10 PTL Network</p> <p>8:30</p> <p>2 Movie</p> <p>Th-Death</p> <p>Scream</p> <p>F-Never to Love</p> <p>M-Run for Their Lives</p> <p>T-Green</p> <p>Cockatoo</p> <p>W-Woman Hunter</p> <p>4 Brady Kids</p> <p>6 Little Rascals</p> <p>8 Pinwheel</p> <p>13 American Trail</p> <p>9:00</p> <p>3 Instructional Programming</p> <p>700 Club</p> <p>[12] 5 Sesame Street</p> <p>6 700 Club</p> <p>8 Pinwheel</p> <p>[16] 9 PTL Club</p> <p>[7] 13 Phil Donahue</p> <p>10:00</p> <p>2 Paul Ryan</p> <p>3 Follow Me</p> <p>[12] 5 Love Boat</p> <p>8 Dusty's Treehouse</p> <p>[16] 9 Price is Right</p> <p>10 PTL Network</p> <p>[7] 13 Wheel of Fortune</p> <p>10:30</p> <p>4 Ricahrd Simmons</p> <p>6 Doris Day</p>	<p>[7] 13 The Doctors</p> <p>11:00</p> <p>2 Modern Life</p> <p>4 John Davidson</p> <p>[12] 5 Family Feud</p> <p>6 Marcus Welby</p> <p>[16] 9 News</p> <p>[7] 13 Card Sharks</p> <p>11:30</p> <p>[12] 5 Ryans Hope</p> <p>[16] 9 Search for Tomorrow</p> <p>[7] 13 Melody Matinee</p> <p>12:00 p.m.</p> <p>2 Aerobics</p> <p>3 Education</p> <p>4 Bet Your Life</p> <p>[12] 5 All My Children</p> <p>[16] 9 Young & Restless</p> <p>10 PTL Network</p> <p>[7] 13 News</p> <p>12:30</p> <p>2 Chef's Secrets</p> <p>4 Dick Van Dyke</p> <p>[7] 13 Days Our Lives</p> <p>1:00</p> <p>2 Kagan Report</p> <p>3 Art</p> <p>4 Lucy Show</p> <p>[12] 5 One Life to Live</p> <p>6 Green Acres</p> <p>[16] 9 As the World Turns</p> <p>1:30</p> <p>2 Home Shopping</p> <p>4 Beverly Hillbillies</p> <p>6 Andy Griffith</p> <p>[7] 13 Another World</p>	<p>2:00</p> <p>2 Movie</p> <p>4 Petticoat Jct.</p> <p>[12] 5 General Hospital</p> <p>6 Father Knows Best</p> <p>8 Comic Book</p> <p>[16] 9 Guiding Light</p> <p>10 PTL Network</p> <p>11 Cablecom Movie</p> <p>2:30</p> <p>4 Doris Day</p> <p>6 Popeye & Bugs</p> <p>8 Hocus Focus</p> <p>[7] 13 Texas</p> <p>3:00</p> <p>4 Gilligan's Island</p> <p>5 Edge of Night</p> <p>[16] 9 One Day at a Time</p> <p>3:30</p> <p>4 Bugs Bunny</p> <p>5 Bugs Bunny</p> <p>6 Tom & Jerry</p> <p>[12] 5 Flintstones</p> <p>8 Video Comics</p> <p>[16] 9 Flintstones</p> <p>[7] 13 Brady Bunch</p> <p>4:00</p> <p>3 Sesame Street</p> <p>4 Scooby Doo</p> <p>[12] 5 Gomer</p> <p>6 Tom & Jerry</p> <p>[16] 9 Happy Days</p> <p>[7] 13 Good Times</p>	<p>4:30</p> <p>3 Electric Co.</p> <p>4 Starsky & Hutch</p> <p>[12] 5 Tom & Jerry</p> <p>8 Nickel Flicks</p> <p>[16] 9 John Davidson</p> <p>[7] 13 John Davidson</p> <p>Hour Magazine</p> <p>5:00</p> <p>3 Dick Cavett</p> <p>4 Dream of Jeannie</p> <p>[12] 5 Beverly Hills</p> <p>6 Wonder Woman</p> <p>8 News</p> <p>10 PTL Network</p> <p>11 Sports Center</p> <p>[7] 13 Hogan's Heros</p> <p>5:30</p> <p>3 Villa Alegre</p> <p>4 Star Trek</p> <p>[12] 5 ABC News</p> <p>6 Hogan's Heros</p> <p>[16] 9 CBS News</p> <p>[7] 13 NBC News</p>
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thursday

<p>6:00 p.m.</p> <p>2 HBO-Boxing's Best</p> <p>[12] 5 KODE News</p> <p>6 Galactica</p> <p>[16] 9 KTVJ News</p> <p>10 PTL Network</p> <p>11 Sports</p> <p>[7] 13 KOAM News</p> <p>6:30</p> <p>3 McNeil, Lehrer</p> <p>4 Sanford & Son</p> <p>[12] 5 Sanford & Son</p> <p>8 NBA</p> <p>[16] 9 MASH</p> <p>11 ESPN</p> <p>[7] 13 Tic Tac Dough</p> <p>7:00</p> <p>2 HBO-Hondo</p> <p>3 Survival</p> <p>4 Basketball</p> <p>[12] 5 Prison Ministry</p>	<p>6 Rockford</p> <p>[16] 9 Waltons</p> <p>11 Sports</p> <p>[7] 13 Buck Rogers</p> <p>7:30</p> <p>3 Over Easy</p> <p>[12] 5 Bossom Buddies</p> <p>10 PTL</p> <p>8:00</p> <p>3 Sneak Preview</p> <p>[12] 5 Barney Miller</p> <p>6 Let's Make a Deal</p> <p>8 NBA</p> <p>[16] 9 Magnum</p> <p>[7] 13 Movie</p> <p>8:30</p> <p>2 HBO-Vanities</p> <p>3 Hepburn</p> <p>[12] 5 Taxi</p> <p>6 News</p>	<p>9:00</p> <p>4 Joker's Wild</p> <p>[12] 5 20/20</p> <p>6 700 Club</p> <p>[16] 9 Knots Landing</p> <p>10 PTL</p> <p>10:00</p> <p>2 HBO-Brilliant Career</p> <p>4 Benny Hill</p> <p>[12] 5 News</p> <p>[16] 9 News</p> <p>[7] 13 News</p> <p>10:30</p> <p>3 Paul Simon</p> <p>4 *Rich Man, Poor Man</p> <p>[16] 9 Sport Scene</p> <p>[12] 5 Charlie's Angels</p> <p>6 Movie</p> <p>[16] 9 CBS Movies</p> <p>11 Sports Center</p> <p>[7] 13 Tonight Show</p>	<p>11:00</p> <p>3 Dick Cavett</p> <p>11:30</p> <p>2 HBO-Carny</p> <p>3 ABC News</p> <p>10 PTL Network</p> <p>[7] 13 Tomorrow</p> <p>12:00 a.m.</p> <p>3 Harry Black</p> <p>[12] 5 Stunts</p> <p>6 Cousin Rachael</p> <p>10 PTL Network</p> <p>11 Sports</p> <p>12:30</p> <p>8 Sports Probe</p>	<p>1:00</p> <p>3 Night Beat</p> <p>1:30</p> <p>3 To Each's Own</p> <p>2:00</p> <p>4 *Minnie & Moskowitz</p> <p>6 Old Chicago</p> <p>[16] 9 700 Club</p> <p>3:00</p> <p>13 Movie</p> <p>4:00</p> <p>4 Marcus Welby</p> <p>6 Vagabond King</p>
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friday

<p>6:00 p.m.</p> <p>[12] 5 News</p> <p>6 Galactica</p> <p>[16] 9 News</p> <p>11 Sports</p> <p>[7] 13 News</p> <p>6:30</p> <p>3 MacNeil-Lehrer In Review</p> <p>[12] 5 Sanford & Son</p> <p>6 Sports Probe</p> <p>[16] 9 M*A*S*H</p> <p>11 Hockey</p> <p>[7] 13 Mysteries</p> <p>7:00</p> <p>2 HBO-Magnum Force</p> <p>3 Washington Week In Review</p> <p>4 *House of Cards</p> <p>[12] 5 Benson</p> <p>6 Rockford</p> <p>8 Sports Legends</p> <p>[16] 9 Incredible Hulk</p> <p>10 PTL Network</p> <p>11 ESPN</p> <p>[7] 13 Harper Valley PTA</p>	<p>7:30</p> <p>3 Wall St. Week</p> <p>[12] 5 I'm a Big Girl Now</p> <p>8 Boxing</p> <p>[7] 13 The Brady Brides</p> <p>8:00</p> <p>3 Winfield</p> <p>[12] 5 Movie</p> <p>6 Let's Make A Deal</p> <p>[16] 9 Dukes of Hazzard</p> <p>11 Sports</p> <p>[7] 13 Nero Wolfe</p> <p>8:30</p> <p>6 News</p> <p>11 Sports</p> <p>9:00</p> <p>2 HBO-He Knows You're Alone</p> <p>3 Sound Stage</p> <p>6 700 Club</p> <p>[16] 9 Dallas</p> <p>10 PTL Network</p> <p>11 Sports</p> <p>[7] 13 NBC Magazine</p> <p>10:00</p> <p>3 Austin Limits</p> <p>4 Benny Hill</p> <p>[12] 5 News</p> <p>[16] 9 News</p> <p>[7] 13 News</p>	<p>10:30</p> <p>2 HBO-Superman</p> <p>4 Rich Man, Poor Man</p> <p>[12] 5 *Boy Did I Get The Wrong Number</p> <p>6 Movie</p> <p>[16] 9 Sports Center</p> <p>[7] 13 Tonight</p> <p>11:00</p> <p>3 Dick Cavett</p> <p>10 PTL Network</p> <p>11:30</p> <p>3 ABC News</p> <p>6 Bet Movie</p> <p>[7] 13 Midnight Special</p> <p>12:00</p> <p>3 *Cheyenne</p> <p>4 Autumn</p> <p>4 Rat Patrol</p> <p>11 Sports</p> <p>12:30</p> <p>4 Gunsmoke</p> <p>[12] 5 Fridays</p> <p>1:00</p> <p>2 HBO-The Dark</p> <p>6 Certain Smile</p>	<p>[16] 9 700 Club</p> <p>10 PTL Network</p> <p>13 Movie</p> <p>1:30</p> <p>3 Dakota</p> <p>11 Sports</p> <p>4 News</p> <p>2:00</p> <p>3 Night Beat</p> <p>4 *House of Cards</p> <p>[16] 9 700 Club</p> <p>13 *Movie</p> <p>2:30</p> <p>2 HBO-The Glove</p> <p>3:00</p> <p>6 Bride of Vengeance</p> <p>4:00</p> <p>4 Marcus Welby</p> <p>4:30</p> <p>6 Immortal</p> <p>13 Movie</p>
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saturday

<p>6:00</p> <p>4 Blue Marble</p> <p>[12] 5 Kids are People</p> <p>10 PTL Network</p> <p>6:30</p> <p>4 Choppy & The Princess</p> <p>6 Hot Fudge</p> <p>7:00</p> <p>4 Mother Nature</p> <p>[12] 5 Super Friends</p> <p>6 Woody</p> <p>[16] 9 Mighty Mouse</p> <p>[7] 13 Godzilla</p> <p>7:30</p> <p>4 Mother Nature</p> <p>6 Aquaman</p> <p>[7] 13 Casper</p> <p>8:00</p> <p>3 Mr. Rogers</p> <p>[12] 5 Comedy</p> <p>6 Spider Man</p> <p>[16] 9 Bugs Bunny & Road Runner</p> <p>[7] 13 Fred & Barney</p> <p>8:30</p> <p>2 Public Police</p> <p>3 Electric Co.</p> <p>6 The Hulk</p> <p>9:00</p> <p>3 Sesame St.</p> <p>4 Tom & Jerry</p> <p>[12] 5 Scooby Doo</p> <p>6 Capt. America</p> <p>8 Caliope</p> <p>10 PTL Network</p>	<p>11:30</p> <p>2 Basketball</p> <p>3 Highlights</p> <p>[12] 5 Victory Garden</p> <p>5 Am. Bandstand</p> <p>[16] 9 Lone Ranger</p> <p>[7] 13 Drawing Power</p> <p>12:00</p> <p>3 This Old House</p> <p>4 Jeannie</p> <p>6 English Channel</p> <p>[7] 13 Basketball</p> <p>12:30</p> <p>3 Sneak Previews</p> <p>4 Leave It To Beaver</p> <p>[12] 5 Ozark</p> <p>[16] 9 30 Minutes</p> <p>10 PTL Network</p> <p>1:00</p> <p>3 Movie-My Man Godfrey</p> <p>4 Andy Griffith</p> <p>[12] 5 Outdoors</p> <p>6 Lone Ranger</p> <p>[16] 9 Jack Van Impe</p> <p>1:30</p> <p>2 HBO-Wanda Nevada</p> <p>3 Beverly Hills</p> <p>[12] 5 One on One</p> <p>[16] 9 Blue Marble</p> <p>2:00</p> <p>4 Lucy</p> <p>6 Wagon Train</p> <p>[16] 9 Sportsman's Friend</p> <p>11 Sports</p> <p>2:30</p> <p>4 Dick Van Dyke</p> <p>[12] 5 Bowling</p> <p>10 PTL Network</p> <p>11 Sports</p> <p>[7] 13 Basketball</p> <p>3:00</p> <p>3 John Ford</p> <p>4 \$6 Million Man</p> <p>[16] 9 Golf</p> <p>3:30</p> <p>2 HBO-Lady Vanishes</p> <p>[7] 13 Golf</p> <p>6 Lancer</p> <p>[16] 9 CBS Sports</p> <p>11 Sports</p> <p>4:00</p> <p>4 Emergency</p> <p>[12] 5 ABC Sports</p>	<p>6 Rawhide</p> <p>8 Sports Look</p> <p>[7] 13 Golf</p> <p>4:30</p> <p>8 Time-out Theatre</p> <p>10 PTL Network</p> <p>5:00</p> <p>3 The Picnic</p> <p>4 Kung Fu</p> <p>6 Big Valley</p> <p>[16] 9 Perspective</p> <p>5:30</p> <p>2 HBO-Boxing</p> <p>3 New Voice</p> <p>[12] 5 Project 12</p> <p>8 Sports Probe</p> <p>[16] 9 CBS News</p> <p>[7] 13 Porter Wagoner</p> <p>6:00</p> <p>3 Great Adventure</p> <p>4 Solid Gold</p> <p>[12] 5 Lawrence Welk</p> <p>6 Lawrence Welk</p> <p>[16] 9 In Search Of</p> <p>11 Sports Center</p> <p>[7] 13 Hee Haw</p> <p>6:30</p> <p>2 HBO-Melissa</p> <p>3 NY Hockey</p> <p>[16] 9 Grand Lake Show</p> <p>7:00</p> <p>3 The 50's</p> <p>4 Western</p> <p>[12] 5 Charlie's Angels</p> <p>6 Benny Goodman</p> <p>[16] 9 WKRP</p> <p>11 Sports</p> <p>[7] 13 Barbara Mandrell</p> <p>7:30</p> <p>2 HBO-North by Northwest</p> <p>3 Tim Conway</p> <p>8:00</p> <p>5 Love Boat</p> <p>[16] 9 Flo</p> <p>11 Sports</p> <p>[7] 13 Gangster Chronicles</p> <p>8:30</p> <p>4 Basketball</p> <p>[16] 9 Ladies' Man</p> <p>9:00</p> <p>4 Nashville Music</p> <p>5 Fantasy Island</p> <p>6 China</p> <p>11 Sports</p> <p>[7] 13 Hill St. Blues</p>	<p>9:30</p> <p>4 News</p> <p>10 PTL Network</p> <p>10:00</p> <p>2 HBO-Apocalypse Now</p> <p>3 Matinee</p> <p>4 Benny Hill</p> <p>[12] 5 News</p> <p>6 12 o'clock High</p> <p>8 Tennis</p> <p>[16] 9 News</p> <p>11 Sports</p> <p>[7] 13 News</p> <p>10:30</p> <p>4 Sha Na Na</p> <p>[12] 5 *Two for Seesaw</p> <p>[16] 9 What Does the Bible Say</p> <p>11 Sports</p> <p>[7] 13 Saturday Night</p> <p>11:00</p> <p>4 Monte Carlo</p> <p>6 Tennis</p> <p>[16] 9 Jim Baker</p> <p>12:00</p> <p>3 Deadline</p> <p>4 Creature Feature</p> <p>8 Basketball</p> <p>10 PTL Network</p> <p>11 Sports</p> <p>13 Sha Na Na</p> <p>12:30</p> <p>2 HBO-Thrills & Laughter</p> <p>3 Night Beat</p> <p>6 Dr. Strangelove</p> <p>1:00</p> <p>3 Khyber Rifles</p> <p>6 *Male War Bride</p> <p>11 Sports</p> <p>13 Movie</p> <p>1:30</p> <p>3 Dr. Wassell</p> <p>2:00</p> <p>4 700 Club</p> <p>3:00</p> <p>6 Mrs. Leslie</p> <p>13 Movie</p> <p>3:30</p> <p>4 Arrowhead</p>
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Two shows to open at Spiva in April

Two exhibitions, "The Missouri Bronze Casters' Show" and "Missouri Artists: Works on Paper," both made up of art work by Missouri artists, will be on view at Spiva Art Center from April 5 through April 26. The exhibitions are open to the public without charge.

On Sunday, the opening day of the exhibits, refreshments will be served by members of the Wednesday Study Club from 2-5 p.m.

"The Missouri Bronze Casters' Show" will include 39 pieces of bronze sculpture by Missouri artists who are involved in the total process of casting. There are nine participating sculptors who work in a variety of modes of expression and varying scale. Artists included are: Don Bartlett of Columbia, Myron Brody of Kansas City, Paul Clervi of Fulton, Jon Fowler of Joplin, Rodney Frew of Springfield, Anne Martin of St. Louis, Jane Nelson of St. Joseph, and Larry Young of Columbia. A number of the sculptors are expected to be on hand when the exhibi-

tion opens. A catalog accompanying this exhibition was printed with the financial assistance of the Joplin Beer Wholesalers.

The exhibit, "Missouri Artists: Works on Paper," sponsored by the Missouri Arts Council in conjunction with the University of Missouri-Kansas City, is traveling throughout the state through June, 1981.

FIFTY-ONE WORKS by 22 Missouri artists were selected by a jury of three working artists for the show. Any medium involving paper, except straight photography, was eligible. The competition was organized by Emily Raugh Pulitzer, chairman of the Missouri Council's Visual Arts Advisory Committee, and Christopher Wallace, program administrator at the Missouri Arts Council.

Over 1,000 Missouri artists were invited to submit slides of their work for the first review by the jury. Twelve hundred slides were submitted by 205 artists, and the jurors selected 30 artists to sub-

mit actual work for final review.

Many types of works were chosen for the exhibit, including pencil, charcoal, watercolor, acrylic, and collage, as well as prints and other forms of art on paper. There are four drawings with mixed media accompanied by sound, and some three dimensional works in the show.

ARTISTS SELECTED for the exhibition are: Leon Anderson, St. Louis; Susan Bercu, Kansas City; Jerry Berneche, Columbia; Win Bruhl, Cape Girardeau; Michael Cadieux, Kansas City; John Carregio, Springfield; Susan Eisler, Florissant; Stephen Gosnell, Kansas City; Jean Hall, St. Louis; Howard Jones, St. Louis; Bill Kreplin, St. Louis; Tom Lang, St. Louis; Peter Marcus, St. Louis; Hugh Merrill, Kansas City; Michael Meyers, Kansas City; Kim Mosely, Florissant; Warren Rosser, Kansas City; Jim Savovic, Kansas City; Kathy Shanahan, Columbia; Ronald Thomas, St. Louis; Theodore Wood, St. Louis; and Dan

Younger, Kansas City. The jurors who are also represented in the exhibition are Myrna Burks, Kansas City; Leila Saw, St. Louis; and Douglas Freed, Sedalia. This exhibit also has an accompanying catalog.

In conjunction with the Bronze Casters' Show, John Walker, professor of art at Texas A & M, is scheduled to present an overview of the medium of bronze and casting techniques on Saturday, April 11, from 9-11:30 a.m. and from 1:30-4 p.m. Walker will be showing slides and discussing mold making procedures, investing techniques, patina, and other aspects of casting with reference to his personal involvement in bronze casting. In the afternoon, he will be presenting a practical demonstration on alloying, and pouring silicon bronze in the new foundry of the art department of Missouri Southern.

Both of these exhibitions as well as the one-day workshop in bronze casting have been financially assisted by the Missouri Arts Council.

Art center to sponsor bus trip

Spiva Art Center will sponsor a bus trip to Chicago in May to view the exhibit "Search for Alexander" which is being shown at the Art Institute of Chicago.

In conjunction with this tour, Mrs. Julie Hughes, who has taught ancient history for a number of years at Missouri Southern, will teach a one-hour credit course on the History of Alexander through Continuing Education at the college. The time of the course will be announced at a later date.

The tour bus will leave the Spiva Art Center parking lot the morning of Friday, May 29 and will return the evening of Sunday, May 31.

COST FOR THE THREE day trip will be \$180 for members and \$185 for non-members for double occupancy, and \$220 for members and \$235 for non-members for single occupancy. This will include all transportation to and from Chicago and the Art Institute, two nights at the Downtown Holiday Inn, gratuities for one bag, and room tax. For those who wish to see a Broadway play there is an additional charge of \$25. This fee includes transportation to and from the play.

The Art Institute of Chicago is one of four United States museums presenting "The Search for Alexander," which is a major exhibition of Greek antiquities which date back to the 4th Century B.C.

"The Search for Alexander" is composed of priceless treasures related to the lives of Alexander III and his father King Philip II of Macedonia. Alexander III is commonly known as "Alexander the Great."

SOME OF THE OBJECTS which will be shown were discovered in 1977 in a tomb, which is thought to be the royal tomb of Alexander's father, at the Macedonia village of Vergina.

The exhibit opened in November at the National Gallery of Art in Washington and will be on tour through May 16, 1982.

For reservations and more information concerning the tour, persons may call the Spiva Art Center at 623-0183. Reservations must be made by Wednesday, May 27.

Hughes conference termed success by Harder

By Cheryl Thomas

The works of Langston Hughes came to life at the Langston Hughes Study Conference held on the Missouri Southern campus last weekend. For those who attended, the conference was described as "thrilling" experience, and a successful one.

Dr. Henry Harder, co-director of the conference, said, "There wasn't enough local or student participation." With Hughes being from Joplin he felt that there should have been more local atten-

tion because "Hughes is a part of the history of Joplin."

He felt that scholars who attended enjoyed the conference mostly because of their mutual like for Langston Hughes. One of the scholars the audience seemed to enjoy the most was Dr. Ja A. Jahannes from Hampton Institute for his performance on the teaching of values through Hughes. Through theatrical performance he told of Hughes' getting piggyback rides from mother and father but not from grandma because "her poor black

back can't handle it."

Another favorite was Mrs. Clara T. McCary of University, Mo., who told of her first graders who wrote their own play about Hughes as little boy of five or six. Her presentation was entitled "First Graders Meet Langston Hughes, and They Will Stand on Top of the Mountain From Within Themselves."

"The effects of the conference," said Harder, "will be very long ranged. From the papers given at the conference I think people now know about Hughes a lot better. Hughes' reputation and works need

to be emphasized more, not because he is black or from Joplin, but because he was a fine artist."

Dr. Harder hopes that there will be a book published on the papers given at the conference.

In the overall effect, Dr. Harder thought that the conference ran smoothly, mainly because of the help of the English majors and the Afro-American Society.

"I think," said Dr. Harder, "that the conference was a scholarly success and a cultural success and a civic success."

Communications class explores the use of art

By Michael Tuggle

What did that statue say? Probably more than a person could imagine.

Craig Hutchison, instructor of a seminar called Communications through the Arts, said that he wants his students "to know how different forms of art communicate."

The seminar is a spring offering of the department of communications.

IN THIS CLASS the areas of theatre, music, dance, and painting are the subjects studied, with more emphasis actually being placed on sculptures than painting because "they are three dimensional and make observation more ideal," said Hutchison.

On Monday the class heard a presentation by Dr. Byrne Blackwood and Robin Findlay of Southwest Missouri State

University. Dr. Blackwood is the designer/technical director for the SMSU theatre and Findlay is the costumer.

Lectures are not the only class activity. Members also attend theatre productions at the Joplin Little Theatre, SMSU, and at Southern.

THE CLASS VIEWS and listens to film strips, movies, video tapes, and other recordings which they evaluate. Students

also are required to give oral presentations and to write a seminar paper.

Hutchison said, "I don't want my 498 seminar class to be able to sing and dance when they are through the course, but able to understand how each art uses some format to communicate to the audience."

So, don't be angry if the painting or sculpture at the museum doesn't talk; it is communicating in its own way.

sunday

6:00 a.m.	9:30	1:00	6:30	10:30
4 Target	2 Sundays Alive	3 Gospel Sound	8 NHL	2 HBO—Sports
6 Public Affairs	3 NASA Film	5 Superstars	10 PTL Network	4 Andy Griffith
	8 My Three Sons	6 Lone Ranger	11 Sports	5 Project 12
6:30	9 Kenneth	8 Golf		9 Fishing
4 Hour of Deliverance	10 Copeland	13 Basketball		13 Hogan
6 Public Forum	Day of Discovery			
11 Bass Fishin Am.		2:00		
	10:00	4 Creature Feature		
7:00	3 NOVA	5 Sports		
3 Cosmos	4 Cisco Kid			
4 Mass	5 Hour of Power			
12:00	6 Robert Schuller	2 HBO—Europeans		
5 Rex Humbard	8 Nickelodeon	8 Movie		
6 Public Affairs	11 ESPN Sports	10 PTL Network		
9 Baptist Hour	13 Oral Roberts			
13 Bullwinkle		3:00		
	10:30	6 Bonanza		
7:30	2 Bible Answers	9 Foil		
2 Modern Life	4 Sgt Preston			
4 Jimmy Swaggart	9 Face the Nation	3:30		
6 Larry Jones	10 PTL Network	3 Blitz		
13 Underdog	13 Superstars	5 Wide World of Sports		
8:00		11 Sports		
2 Vital Line		13 Sports World		
3 Mr. Rogers				
12:00		4:00		
5 Revival Fires		2 HBO—Freake		
6 Missionaries		4 Film Festival		
8 Pinwheel		6 Rawhide		
9 Amazing Grace		11 Sports		
13 Jimmy Swaggart				
8:30		5:00		
2 Florida Outdoors		2 HBO—Borderline		
3 Sesame Street		3 Firing Line		
5 Passin' Thru		5 Fishing		
12:00		6 Big Valley		
5 Thy Kingdom Come		8 Hocus Focus		
6 Lundstrums				
8 Sunday Morning		5:30		
9 Gospel of Christ		5 News		
13 Larry Jones		8 KTUL News		
9:00		12:00		
2 Video One		3 Washington Week		
4 Wrestling		4 Tarzan		
5 Jerry Falwell		5 Issues & Answers		
6 Jerry Falwell		6 Festival of Praise		
9 Bible Speak		8 Directions		
10 PTL Network		9 Basketball		
13 Herald of Truth		13 Basketball		
		6:00		
		3 Austin Limits		
		4 Lawrence Welk		
		5 The West		
		6 Bible Church		
		8 Sports Probe		
		9 60 Minutes		
		11 Sports		
		13 Disney		

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tuesday

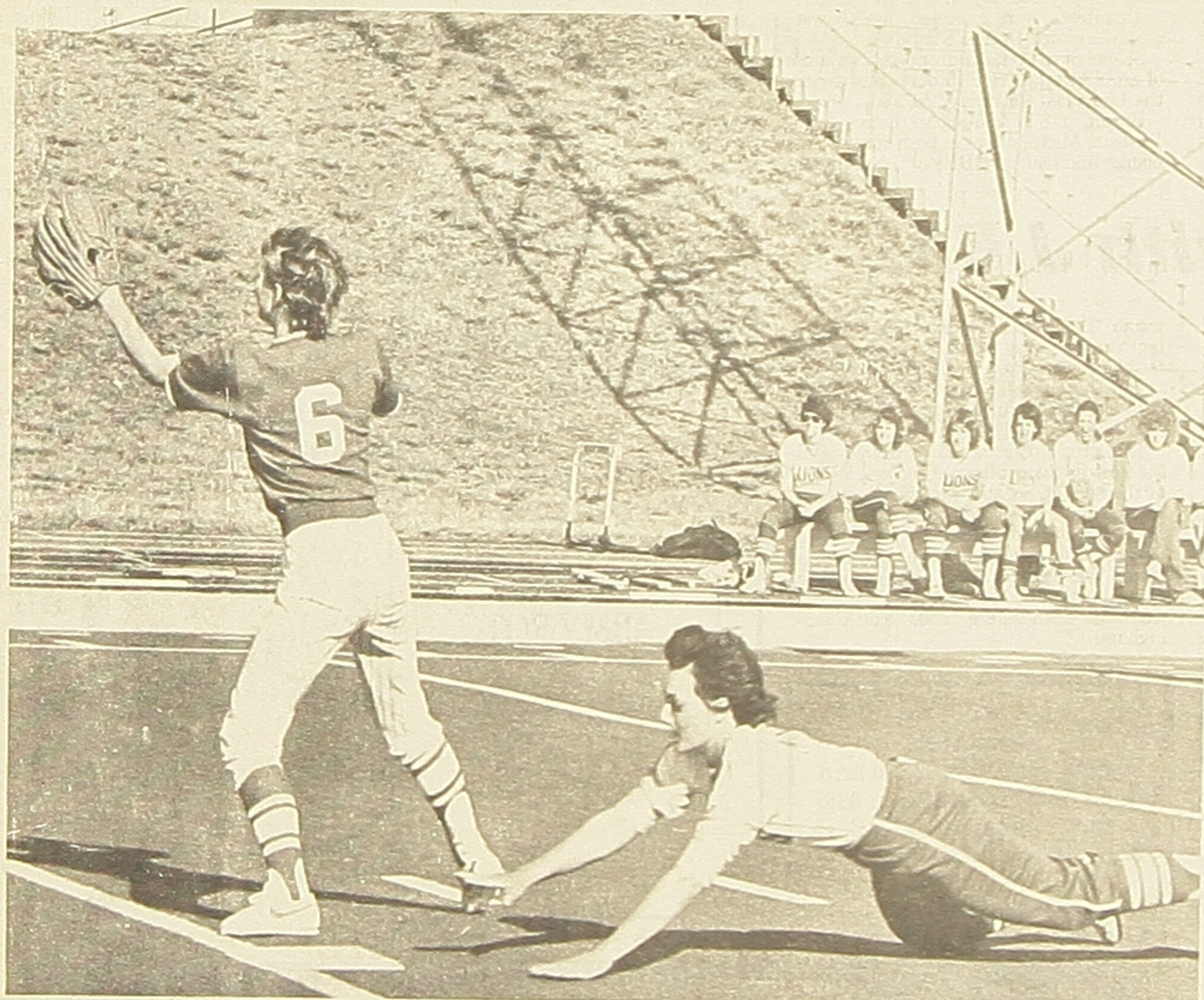
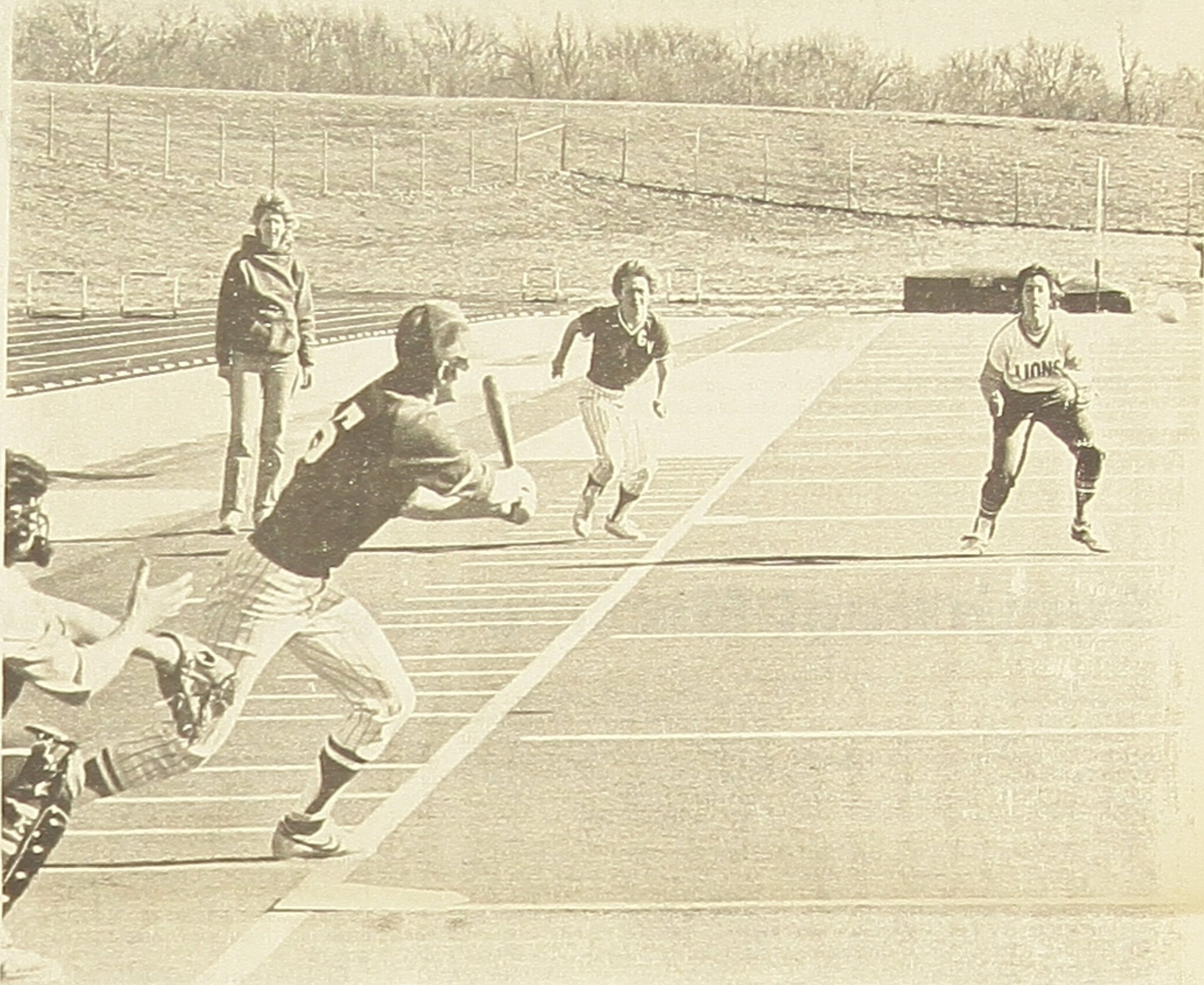
6:00	10:00	12:00
2 HBO—Red Skelton	3 Don't Forget	8 Golden Gloves
5 News	4 Benny Hill	Boxing
6 Star Trek	8 English Channel	11 Sports
12:00	5 News	
9 News	9 News	
11 ESPN	11 Sports	
13 News	13 News	
6:30	10:30	1:00
3 McNeil, Lehrer	4 Movie—Roman	3 Night Beat
4 Sanford & Son	6 Holiday	6 Weekend Terror
5 Sanford & Son	8 Nightline	9 700 Club
8 Sports Look	9 Movie—David	13 Movie
12:00	10:00	
9 M*A*S*H	4 Movie—Roman	
13 Tic Tac Dough	6 News	
7:00	8:00	
2 HBO—Klondike	3 Laverne & Shirley	
3 Fever	10 PTL Network	
4 Old Friends	11 Sports	
5 Movie—One Night		
8 Happy Days		
9 Wrestling		
11 That's My Line		
13 Lobo		
7:30	8:30	
3 Over Easy	5 Too Close for	
4 Basketball	6 News	
	9:00	
	2 HBO—Apoca-	
	3 lypse Now	
	4 Joker's Wild	
	5 Hart to Hart	
	6 700 Club	
	7:13 Flamingo Road	
	8:30	
	4 News	
	10 PTL Network	
	9:55	
	4 News	

wednesday

6:00	12:00
12:00	2 Superman
5 News	8 NHL
6 Star Trek	11 Sports
9 News	
11 Sports Center	
13 News	
6:30	12:30
2 HBO—Dynasty	4 Gunsmoke
3 McNeil, Lehrer	
4 Sanford & Son	
5 Sanford & Son	
8 Sports Legends	
12:00	1:00
16:00	3 Night Beat
11 Sports	6 Weekend Terror
13 Tic Tac Dough	9 700 Club
	13 Movies
	2:00
	4 Movie—Jazz
	6 Wild Woman
	9 700 Club
	16:00
	2 HBO—Dynasty
	4 News
	10 PTL Network
	3:00
	13 Movie
	4:00
	4 Marcus Welby

Sports

Spring is here!



Coach G.I. Willoughby (upper left) attempts to settle a dispute with umpires. Third baseman Gina Hunter (upper right) reacts to a bunt from a Grandview College player. Southern's bench (left) looks on in anticipation as Gina Hunter slides to safety.

Softball Lions up record to 3-2 with Tarkio win

By Brett Rhoads

On a cold, wind-swept Wednesday, the Missouri Southern women's softball team defeated the girls from Tarkio 9-3 behind the six hit pitching of Elaine Maloney. Maloney aided her own cause going one for four at the plate.

The Lions were paced by RBI singles from Kim Castillon and Teresa Guthrie. Guthrie's aggressiveness on the base paths enabled her to steal two bases while turning in a solid performance behind the plate.

Patty Killion slammed a big double driving in two runs to get things started. From then on it was all Southern as they rolled to their second big victory over Tarkio this season. Tarkio committed

nine errors in a game that left little doubt as to which team had the upper hand.

Pitching and defense were the strong suits for the Lions on a day when conditions were conducive to errors. Mary Carter also aided the cause going two for four.

The game ended on a sparkling play on a ball that appeared to be over her head for a Texas Leaguer; she snagged it, turned, and fired to double the runner off second to end the contest.

The Lions upped their record to 3-2 on the season with the victory and appear to be on the track to a winning season if they can keep everyone healthy.

The Lions will take on the University of Missouri-St. Louis here on Friday afternoon at 1.

Women's tennis team wins only over Drury in tourney

Missouri Southern's women's tennis team won one of three matches in the season-opening Southeast Missouri State Classic last weekend at Cape Girardeau. The Lady Lions took a 6-0 decision over Drury College in Sunday's rain-shortened action but fell to Southeast Missouri State 7-2 and to St. Louis University 9-0 Saturday.

"We played nervous and had the first-match jitters Saturday," said Coach CeCe Chamberlin. "Our team is young and inexperienced. Some of the girls had forgot-

ten what competition was actually like."

Freshman Ginger Garrison posted Southern's lone singles victory against Southeast Missouri, defeating Teresa Skaggs 4-6, 6-3, 6-3 in a 3½ hour marathon. Said Chamberlin, "Ginger did a super job. She showed mental toughness and patience in the long rallies. This was rare for a freshman."

Kathy Bay and Jana Renegar picked up the other victory for the Lady Lions, winning the No. 3 doubles match. They

knocked off Linda Thomure and Diane Barbeau 6-2, 6-4. Renegar, a transfer from Oklahoma University, dropped a three-set match to Thomure.

Against St. Louis, Kelly Bowman was the only Southern netter to take her opponent to three sets. She lost to Barb Smith 6-4, 0-6, 1-6. "St. Louis is a Division I school," said Chamberlin, "and they played like one. But we just didn't play up to our potential."

Sunday's matches were delayed by rain and were moved indoors. The doubles

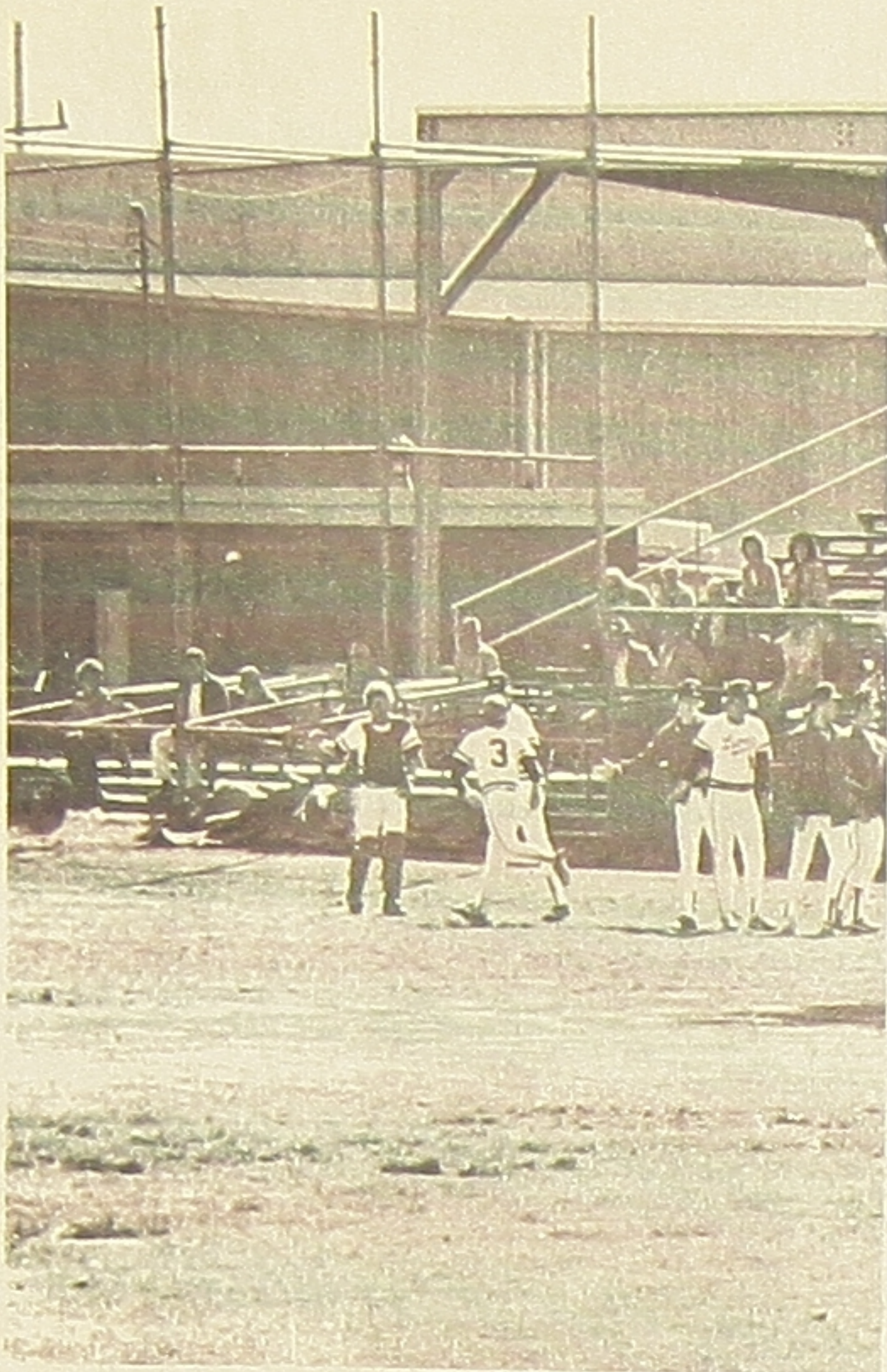
were canceled to save on court costs. Southern won all six singles matches in straight sets. Garrison defeated Beth Hunt 6-3, 6-4; Sandy Smith-Vaughan nipped Robin Ruff 7-6, 7-5; Bowman downed Cathy Simmons 6-3, 6-3; Renegar trimmed Pam Chambers 6-4, 7-6; Bay ousted Sheila Palmer 6-4, 6-3; and Kathy Landgraf crushed Brenda Von Holt 6-1, 6-2.

"We took the court with authority against Drury," said Chamberlin. "The delay didn't even hurt us. Sandy was able to pull out a close one, winning the first

set in a tiebreaker."

Southern, now 1-2 for the season, faces Luther (Iowa) College at home Sunday at noon. The men's tennis team plays Luther following the match. The Lady Lions visit Southwest Missouri State on Monday.

Said Chamberlin, "We don't know much about Luther. SMS won the state tournament last season and they have everybody back from that team. We have our toughest matches early."



Shortstop Mike Merrifield belts a home run against SMSU (right), then is congratulated by Lion teammates as he crosses home plate.



Southwest Missouri sweeps doubleheader from Lions

By Chad Stebbins

Southwest Missouri State swept a baseball doubleheader from Missouri Southern Tuesday, 18-6 and 10-7. The Lions had their seven-game winning streak snapped and their record fell to 8-6 overall.

SMSU collected 22 hits in the opening game, including four by sophomore Mark Bailey and three each by Mark Garrett, Dave Schneider and Deron Thomas. Southern lefthander Tim Bay was shelled for nine hits and six runs in two innings of work. Randy Allen, Jon Blossom and Randy Probert were also pounded by the Bears as they followed Bay to the mound.

"They are probably the best hitting team that we'll play all year," said Coach Warren Turner. "We threw good pitches, but SMSU hit everything. They are already an NCAA Division I school in baseball."

Trailing 8-0 in the third inning, the

Lions walloped three straight home runs. Junior shortstop Mike Merrifield drilled a fast ball over the left centerfield fence following Wayne Wilmes' single. Next, Jackie Thomas belted one out to right and Randy Braun lined a shot far over the right centerfield barrier.

SOUTHWEST MISSOURI put the contest out of reach with eight runs in the fourth frame. Thomas smacked a homer to left center with two abroad and Garrett slammed a two-run shot over the fence in right center. The Bears added two more runs in the fifth off Probert.

Southern jumped out in front early in the second game, snapping a 1-1 deadlock with two runs in the second and grabbing a 7-2 lead with four in the fourth.

Sophomore centerfielder Ken Sherrell hit his first home run of the season for the Lions in the first frame. Cordell Queathem's single and Chris Supica's homer to deep right center gave Southern

a 3-1 edge in the second. In the third, Merrifield singled to short and Thomas followed with a run-scoring double to left. Braun then belted his second home run of the day and fifth of the year over the fence in centerfield.

SOUTHPAW Randy Meyer started for Southern but left in the fifth as SMSU cut the deficit to 7-5. Greg Staggs pitched the next inning and Pat Dugan finished. Dugan took the loss when the Bears broke a 7-7 tie with three runs in the seventh.

The Lions were scheduled to host Baker University yesterday in a twin-bill, but the contests were canceled due to wet grounds at Joe Becker Stadium.

School of the Ozarks dropped both ends of an NAIA District 16 doubleheader to the Lions last Saturday, 2-1 and 11-6.

Braun, a 6-5, 225-pound junior from Hudson, Mich., drove in both runs in the opener and had six RBI's in the nightcap

with a bases-loaded, inside-the-park home run and a two-run double.

SENIOR RIGHT-HANDERS Terry Swartz and John Peterson picked up the pitching decisions, each earning his first victory of the year. Swartz scattered only six hits in outdueling the Bobcats' Tom Garcia in the opener. Peterso was touched for seven hits and three earned runs before giving way to Gary Bradshaw in the seventh. He walked five and struck out eight.

Southern scored in the first inning on walks to Sherrell and Merrifield, Thomas' fly that advanced Sherrell to third and Braun's sacrifice fly to right. Thomas walked with two out in the fifth and pinch runner Queathem raced home on Braun's triple down the left field foul line.

"Everybody always get up when they play Southern," said Turner. "School of the Ozarks was no exception. They really played us tough. We'll have to play them

again at their place and in the District 16 playoffs."

LEADING 7-4 in the nightcap, the Lions scored with two out in the sixth. Dave Mascher opened with a double and Kenny Henderson walked. Sherrell loaded the bases with a bunt single. Merrifield popped out and Harris Randles forced Mascher at the plate. Braun then followed with a shot over the centerfielder's head and everyone crossed home.

The Lions travel to Missouri Valley Saturday, but return home to face the University of Illinois Sunday at 1:30 in a nine-inning single game. Said Turner, "We're excited about playing the Big 10 champs. Hopefully, Joe Becker Stadium will be full."

On Tuesday Southern will face Oklahoma State University in a 1:00 doubleheader at Stillwater. The Lions will play Lindenwood College at home next Thursday.

Tennis team opens with J.B.U.

Missouri Southern men's tennis gets underway at home Saturday against John Brown University. In his initial season at Southern Coach Jon Cunningham will have three returning All-Conference performers. They include this year's number one seed Breck Sieglinger, number two seed Larry Boyd, and the number six seed and only senior on the squad, Mark Boehning.

Despite the inexperience, Coach Cunningham is optimistic about the upcoming season. His optimism is bolstered by a strong serving Kent Norris, freshman from Carthage; Benny Campbell, sophomore from Carthage; and Bob Whyte, junior from Joplin.

Cunningham, a Southern graduate, will be putting his people through conditioning exercises for the remainder of the week in preparation for the season that at times promises to be rigorous with up to three matches a week, each match consisting of the best five out of nine sets, six singles and three doubles.

The doubles seeds are as follows: Kent Norris and Larry Boyd are at number one; Bobby Whyte and Benny Campbell number two, and Breck Sieglinger and Mark Boehning number 3.

Southern's main competition this year will most likely come from Kearney State who took the CSIC tournament last year. However, the Lions will go up against

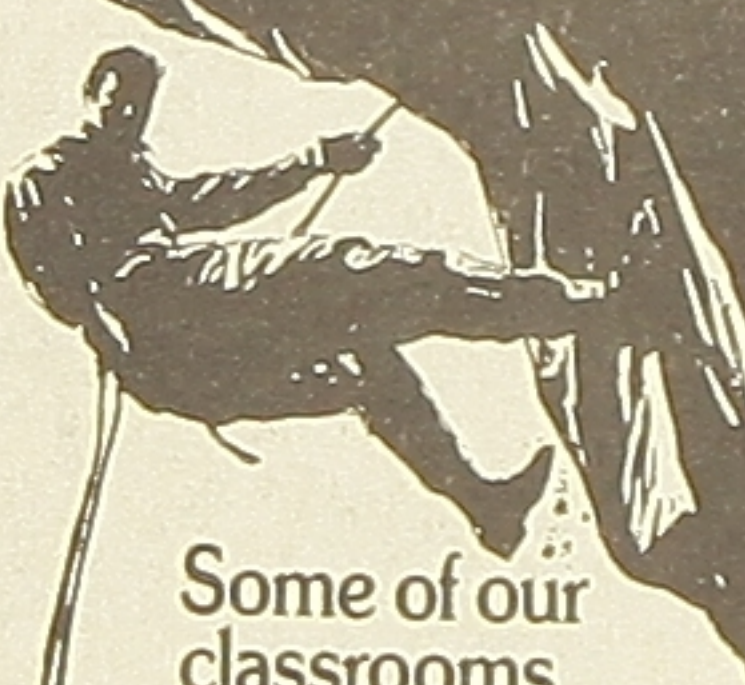
tough Drury on Sunday, and Cunningham says they will most likely be the toughest team they face this year.

The season will conclude April 24-25 with the CSIC tournament which will be held this year at Emporia.

This year's team promises to be one of the best in the conference, as well as one of the best at Southern in the past three years, says Cunningham. "Our squad has the potential to contend for the conference title this year. The attitude is great. We plan to make this a winning year for tennis here at Southern. We think our chances are good," said Cunningham.

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Ce Ce Chamblin resigns from coaching staff here

Ce Ce Chamberlin, Southern's coach for women's tennis and volleyball, has resigned effective the end of the current school year. She is engaged to marry William Kingwill of Sale, Victoria, Australia, on July 11, and they will make their home in Australia.

Chamberlin came to Southern in August, 1978, and established a three season win-loss record of 52-45 in volleyball and 25-1 in tennis. Prior to coming to Southern she coached at Longview Community College in suburban Kansas City. She received her bachelor of science degree from the University of Missouri-Kansas City and

her master's degree from Drury College in Springfield.

"My most rewarding experience at Missouri Southern was seeing last year's tennis team finish 15-1, take first place in the CSIC, place second in the MAIAW Division II Tournament, and do well in the regionals," commented Chamberlin.

"In volleyball, my most fulfilling experience has been watching the team become more competitive against other MAIAW Division II schools. The volleyball girls are on their way to excellence and I regret that I won't be seeing them achieve their ultimate goals. All of my athletes have been excellent to coach."

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